**Curriculum Vitae**

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| **Personal Information** |  |  |
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| Full name |  | **Maria Poli** |
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| Home and office address  | : | 4, Aiolias str. pc 14564 Kifissia |
| Τηλ. οικίας | : | 210 8078782 |
| email | : | maria.poli2@yahoo.commpoli@uniwa.gr |
| Profession | : | Interior Architect Τ.Ε.Ι AthensM.A Industrial Design, Accessibility Expert lecturer - University of West Attica |
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| **Education** |  |  |
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| 2017 | : | Doctoral dissertation at Chalmers University of Technology Gothenburg in Sweden, entitled "Designing for our future selves". Research on the morphology and function of objects used for a better quality of life and the innovative design methods that contribute to it. |
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| 1997- 1999 | : | **Master of Arts** in Industrial Design on "Accessibility of Commercial Buildings by Persons with Reduced Mobility", by the Design Academy of the City of Eindhoven, The Netherlands. Research in three countries, Greece, Netherlands, Finland.Attendance at the University of Art and Design Helsinki UIAH University of Helsinki in Finland. |
| 1987 - 1992 | : | **Diploma degree** in Decoration with a grade of 8.2 from the department of the Interior Architect and Design, Technological School (TEI) of Athens. |
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| 1986 - 1987 | : | Attendance at the School of Conservation of Art Works and Antiquities TEI Athens. |
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| **Professional Activity** |  |  |
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| Ιούλιος 2019 | : | **Lecturer of University of West Attica**, in the Department of Interior Architecture, School of Applied Arts and Culture, with a subject (Industrial Design of products) in the courses:* Industrial Design, Design II (5ου εξ.).
* Industrial Design, Design I (4ου εξ.)
* Industrial Design, Design IΙΙ (6ου εξ.)
* Industrial Design, Design ΙV (7ου εξ.)
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| 2004-2019 | : | In the furniture company, **AVAX SA** as Interior Architect, and involved in furniture design of the company. Studies have been carried out throughout the year and interior and exterior landscaping has been carried out on luxury residences mainly in the northern suburbs. |
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| 2007 | **:** | Study for a café-bar in the village park complex in Flisvos. |
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| 2003-2004 | : | As Interior Archtitect I worked with the architectural-design office of A. Tsigouni - P. Petridou. |
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| 2001 | : | Cooperation with the **Ministry of Health - Welfare** as a Special Adviser, Researcher for the Institutions for People with Intellectual Disabilities and Child Care Institutions, regarding access and decoration of these sites. |
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| 2000 - 2001 | : | As Decorator, I worked in Mr. Konstantinos Staikos' decorative studies office.Study topics, luxury homes, shops, public and historical buildings such as the National Library, the Museum of Modern Art, the Athens Criminal Court and more. |
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| 2000 | : | Participation in a research study group of the **National School of Public Health,** Department of Sociology, with the aim of creating informational material (CD-Rom, Video, Guidebook) for the Ministry of Health, on Accessibility of Public Buildings. |
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| 1999 - 2000 | : | Participation in a project study committee of the **National Technical University of Athens** (NTUA) on the accessibility of all the buildings of the Technical University: (Traditional buildings - Zografos Campus). |
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| 2001 | : | Collaborate with the **Ministry of Health - Welfare** as a Special Adviser, researcher for the Institutions for People with Intellectual Disabilities and Child Care Institutions on access and decoration of these sites. |
| 1999 - 2005 |  | Office as a freelancer, Decorator, (studies - constructions). |
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| 1993 - 1999 | : | Shop with Design equipment. |
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| 1992 - 19991993 | : | Collaboration with Mr Gerasimos Polis, architect engineer for:• development of residential permits in the areas of N. Liosia, Piraeus, Kifissia,• interior decoration of houses, offices, shops.• Also studying the pool of people with disabilities at the former American Hellenic Base |
| 1994 – 1996 | : | As Decorator, I worked in Ms G. Mitakides' office as an engineering architect with design studies, mainly in airports and casinos throughout Greece. |
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| 1992 – 1994 | : | As Decorator, I worked in Mr. A. Tsigounis' office with studies mainly on permits and housing development in Athens and suburbs. |
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| **Teaching experience(2001-2020) autonomous teaching** |  |  |
|  |  | **ΤECHNOLOGICAL INSTITUTION OF ATHENS / UNIVERSITY OF WEST ATTICA**  |
| July 2019 until nowdays |  | Lecturer of Applications in PADA Department of Interior Architecture, School of Applied Arts and Culture, in the course:• Industrial Design, Design II (5th ed.).• Industrial Design, Design I (4th ed.)• Industrial Design, Design III (6th ed.)• Industrial Design, Design IV (7th ed.) |
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| 2019 | : | Academic Fellow in University of West Attica, Department of Interior Architecture & Design, in the course:* Industrial Design, Design II (5ου εξ.).
* Industrial Design, Design I (4ου εξ.)
* Industrial Design, Design IΙΙ (6ου εξ.)
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| 2009 - 2018 | : | Academic Responsible at the Industrial Design studios in the courses:• Principles of Industrial Design of Objects (4th ed.)• Industrial Object Design - Modeling (5th ed.)• Industrial Object Design - Modeling - Innovation (6th ed.)• Industrial Furniture Design (4th-5th c.) at the **TEI** of Athens, at Σ.Γ.Τ.Κ.Σ Department of Interior Architecture, Decoration and Object Design. |
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| 2001 - 2005 | : | Academic Responsible at the Industrial Design studios in the courses:• Industrial Design II• Industrial design IIIat the **TEI** of Athens, School of Graphic Arts and Art Studies, Department of Decoration. |
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| 2002 | : | Academic Responsible at the Industrial Design studios in the courses:• Design methodologyat the **TEI** of Athens, Department of Decorative Design, School of Geology. |
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|  |  | **ΙΕΚ ΟΕΕΚ (Ministry of Education)** |
| 2006-2012 | : | Teacher at IEK (KEK) of Kifissia Municipality, in classDecorative Design, 3D Space Illustration, Structural DesignComplete design presentation - model, in the specialty, 'Decoration Technician'. |
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| 2010-2012 | : | Examiner, examiner in the certification exams in the course of Decoration Technician IEK of Kifissia, N. Ionia and Glyfada. |
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| 2005 | : | Examiner, Graduate in Certification Exams in IEK Piraeus Decoration Course. |
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| 2005 | : | Examiner, Graduate in Certification Exams in the Course of Decoration Technician, Committee on Natural Weapons. |
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| 2005-2006 | : | Trainer at IEK (OEEK) of the Municipality of Kifissia, in the course Integrated study presentation - model, in the specialty, 'Decoration Technician'. |
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| 2004-2005 | : | Trainer at IEK (OEEK) of Kifissia Municipality, in the course Decorative Design and Structural Design, in the specialty, 'Decoration Technician'. |
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| 2003 - 2004 | : | Examiner Graduate in Certification Exams in IEK Kifissia Decoration Course. |
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| 2002 | : | Examiner Graduate in Certification exams in the course Decoration Technician and Furniture Design Specialist, IEK Chaidari and Galatsi. |
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| 2001 | : | Examiner, Graduate in certification exams in the course 'Costume Design and Fashion Design', IEK Chaidari and Decoration Technician in IEK Ilioupoli. |
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| 2002 - 2001 | : | Trainer at IEK (OEEK) of the Municipality of Aigaleo, in the course Computer Design, in the specialty, 'Decoration Technician'. |
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| 2001 | : | Trainer in IEK (OEEK) of Aigaleo Municipality, in the course of Decorative Design, 56 hours, in the specialty, 'Decoration Technician'. |
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| 2001 | : | Trainer at IEK (OEEK) of the Municipality of Chaidari, in the course of Organization of Construction Work, 28 hours, in the specialty, 'Decoration Technician'. |
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| 2000 | : | Trainer in a 99-hour training program on 'Decoration and Ceramics' by KEK Mentor Educational. |
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| 2000 | : | Trainer at IEK (OEEK) of Aigaleo Municipality, in the course of 56 hours, in the specialty, 'Decoration Technician'. |
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| **Participation as rapporteur** |  |  |
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| 2019 | : | Participation in a International Conference. Chios - Mytilene**INTERNATIONAL CONFERENCE ON STRATEGIC INNOVATIVE MARKETING AND TOURISM**http: //www.icsimat.com¨Post template on: Greece Tourism and Disability. |
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| 2018 | : | Participation in a International Conference Athens:**INTERNATIONAL CONFERENCE ON STRATEGIC INNOVATIVE MARKETING AND TOURISM**http: //www.icsimat.com¨Post a template on Tourism, Design and Disability? |
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| 2015 | : | Participation in a TEI ATHENS **TEMPUS-RESEARCH** program. |
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| 2001 | : | Participation in workshops Athens - Thessaloniki, organized within the framework of the program of the **Ministry of Health and the School of Public Health** on the presentation of a Technical Guide on the Law and Accessibility of Public Buildings for People with Motor Disabilities. |
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| 2000 | : | Participation in a workshop organized within the framework of the **Horizon / Gr** program by the Association of Disabled Citizens (PASAP) Crete:**'Accessibility and ergonomic workplace arrangements for people with mobility disabilities'.** |
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| **Pablications** |  |  |
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| 2019 | : | Publication in volume, template at: **Springer Proceed,** Strategic Innovative Marketing and Tourism, subject: **Greece, Tourism and Disability Book title: Strategic Innovative Marketing and Tourism**International Journal of Strategic Innovative Marketing 8th ICSIMAT, Chios, Mytilini, Greece, 2019http: //www.icsimat.com¨ (Post in Volume and in Electronic Form) |
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| 2019 | : | **First Issue Journal**. Posting a tribute-interview to the newspaper's Web site. View the work and work that has been done in the Industrial Design Lab.https://www.protothema.gr/advertorial/article/874532/o-rolos-tou-design-sti-zoi-mas/ |
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| 2018-2019 | : | Publication in volume, template at: **Springer Proceed,** Business, Economics, on: Tourism, Design and Disability; (Chapter DOI 10.1007 / 978-3-030-12453-3\_69)Book title**: Strategic Innovative Marketing and Tourism  International Journal of Strategic Innovative Marketing 7th** ICSIMAT, Athenian Riviera, Greece, 2018  ISBN: 978-3-030-12452-6http: //www.icsimat.com¨ (Pabliced to Volume) |
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| 2014-2018 | : | **Nordes** - Scandinavian design schools online journal: as part of a research project.* ([www.nordes.org/opj/index.phd/n.14/article/view/312](http://www.nordes.org/opj/index.phd/n.14/article/view/312))

The object as a logical construction* ([www.nordes.org/opj/index.phd/n.14/article/view/313](http://www.nordes.org/opj/index.phd/n.14/article/view/313))

The form of the use and the use of the form.* ([www.nordes.org/opj/index.phd/n.14/article/view/314](http://www.nordes.org/opj/index.phd/n.14/article/view/314))

The use of the objects and the usability of them |
| 20162014-2015 | : | **Αcademia.edu**- a social networking website for academics:* (<https://academia.edu/s/aesfeq12bd>)

 What is design and what is product design. An example presentation of sewing machine  through time. * (<https://academia.edu/s/5106867bbs>)

 What is design and what is product design. Design and Mechanisation Second example presentation of the bicycle history  through time.* (<https://academia.edu/s/883b9724cf>)

 FROM The Marionettes TO Animatronics TO Robot* (<https://indepentent.academia.edu/POLIMARIA/PAPER1>)

The utility of the object. The object as a logical construction. The objective of the object in human praxis.* (<https://indepentent.academia.edu/POLIMARIA/PAPER2>)

The form of the use and the use of the form.* (<https://indepentent.academia.edu/POLIMARIA/PAPER3>)

The use of the object – partI* (<https://indepentent.academia.edu/POLIMARIA/PAPER4>)

The use of the object – partII |
| 199920002000 |  | The Eindhoven **DESIGN ACADEMY** Study Guide.• Attending a conference in **Heraklion, Crete**, publishing a speech in a local newspaper.• Writing a Public Buildings Access Guide (ΕΣΔΥ program). |
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| **Participation in research projects (2018-2020)** |  | Consulting in **EQUAL** **(Institute of Transport, TEI of Western Greece, TOVEA**), design and implementation of services for people with mobility problems in the super market. |
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| 2003-2006 |  | Participation in the Research Program on: "Ecological Characteristics of the Culture of the Greek **Archipelago**", Research Program "Archimedes", funded by EPEAEK II, 2003-2006, TEI-Athens. |
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| **Special knowledge - Seminars** |  |  |
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| 1997 | : | Attendance at the **International Furniture Design Conference NEW SIMPLICITY.?** 27-29 August at the University of Art and Design Helsinki UIAH.Speakers distinguished designers: **Ross Lovegrove, Oscar Tusquets Blanca, Rodrigo Rodriquez** |
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| 2017 | : | Attendance at the 3rd International Creative Writing Conference in Corfu (University of Western Macedonia and the Greek Open University). |
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| 2016 | : | Attending seminar, workshop ΄Protection of Design? The road to the market. **OBI** (Royal Olympic Hotel, Athens) |
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| 2012 | : | Conference attendance, conference good **design = good** **business**. |
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| 2006 | : | Attend a 16 hour 'Sales Skills Development' seminar |
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| 2005 |  | Attending an 08 hour 'Sales Techniques' seminar. |
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| 2000 | : | Attending a 64-hour seminar on Autocad 2000.Knowledge of ΄Word 2000΄ program. Knowledge of "Tecton" design program. |
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| 2000 | : | Participation in a conference of the National Association of Paraplegic and Disabled People. |
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| 1999 / 1997 | : | Attendance of seminars, reports, on disability issues in the Netherlands, Finland, Belgium.Attend European and World Participation Lectures on the presentation and necessity of 'Design' in the Netherlands and Finland respectively. |
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| 1997 / 1995 | : | Assistant to the Greek delegation to the European Union in Brussels for the disabled. |
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| 1993 / 1992 | : | Monitoring of computer programming training programs by the Municipality of Aigaleo and KEK 'MIT'. |
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| **Degrees - Languages** |  |  |
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| 1997 | : | ‘ Towfel certificate'. American Association of Athens. ’.  |
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| 1995 | : | ‘ Michigan lower Certificate ’. American Association of Athens. |
| 1989 | : | ‘ Superieur de la langue Francaise ’. French Academy of Athens. |
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| 1988 | : | ‘ Certificat de la langue Francaise ’. French Academy of Athens. |
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| 1995 | : | Italian lessons at the private language center 'Perakis' in Aigaleo. |
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| **Distinctions** |  |  |
| 2018-2019 **ΠΑΔΑ** | : | Selection of undergraduate student work, unique from Greece, and one of the ten best in the world, as **(TALENT DESIGNER 2019)**Participation in a stand at the **AMBIENTE-MESSE FRANKFURT 09 / 02-13 / 02 2018 exhibition in Germany**. Publications and promotion in world design magazines, on a German television channel. |
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| 2017 **ΤΕΙ** **/ LABORATORY OF INDUSTRIAL INNOVATION** |  | Jcube at the **FABBIAN International Competition** (the best lamp of Fabbian) distinguished in fifth place of the 479 participants in the course Industrial Design Innovation.Posting of thesis 'labiko' March 2017 on website: greekarchtitects.gr |
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| 2016 **ΤΕΙ / INDUSTRIAL-MODELING LABORATORY** | : | Student work in the name **'Sensitive glass'** from the class of Industrial Design- modeling distinguished in the top 30 of 5,000 participants in a global competition and publication on **August 2015 NEU / NOW Amsterdam ONLINE Festival.** <http://www.elia-artschools.org/festival> |
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| 2014 **TEI**  | : |  **World first** in Tempo 2014 world competition. from 5,000 candidates. |
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| 2011-2013 **TEI /****INDUSTRIAL-MODELING LABORATORY** |  | **INDEX** (European Design Forum) Design ideas for body, home, transportation, communication.* A carrying house for homeless
* A special hairbrush
* A double used bathbowl for babies
* A jewellery case

**Competition works awarded : Pablication****Cumulus, Output, Design Forum*** a mp3 player necklace
* a smart portable mirror
* a hapoloy-function, an object combined of pleasant, greek kompoloi, and peels storage.
* armadillo as a simple van…
* trush design, products reusing trushes.
* the volta a small smart eco design car for the narrow greek roads.
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| 2011 **TEI** **/ INDUSTRIAL DESIGN LABORATORY** | : | Ottagono design magazine pablication : * a smart gadjet for absent minded people .
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| 2001-2018 **ΤΕΙ** |  | Numerous graduate theses and collaborations with professional interests of our graduates in European countries. |
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| 1996 | : | Scholarship from the State Scholarship Foundation. ( Ι.Κ.Υ) |
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| 1983 | : | Praise to Panhellenic painting competition .. |
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| **Other activities** |  |  |
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| 1993- 2003 |  | Founding member of the Association of Decorators of Greece ((ΣΥΔΕΕ). |