

Angelos Psilopoulos

Curriculum Vitae

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Angelos Psilopoulos

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Academic profiles also available at

<https://ntua.academia.edu/AngelosPsilopoulos>

https://www.researchgate.net/profile/Angelos_Psilopoulos

PROFILE

Angelos Psilopoulos was born in Athens, Greece, 16 March 1973.

Studied Architecture at the School of Architecture, Aristotle University of Thessaloniki (Auth), then moved on to his Post - Graduate studies at the National Technical University in Athens (NTUA). He is currently in the process of completing his PhD (State Scholarships Foundation, 2003 - 2007) supervised by Assoc. Prof. D. Papalexopoulos at the NTUA on the subject of Theory of Architecture, and specifically on the theme of gesture as a mechanism of meaning in the field of Architecture.

He's been working as a freelance architect since 1998, undertaking a variety of projects both on his own and in collaboration with various firms and architectural practices in Greece. Since 2003 he has been teaching Interior Architecture and Design at the Department of Interior Architecture, Decorative Arts, and Design, Faculty of Fine Arts and Design, at the Technological Educational Institute of Athens (TEI), where he has supervised a variety of studios and diploma projects. In 2014 he was awarded tenure position as a Lecturer.

He has presented and published in a variety of internationally accredited peer reviewed publications and conferences, and he has taken part as a researcher in a number of research programs, for the Academy of Athens and the TEI of Athens.

His current line of research focuses on the notion of 'gesture' as a mechanism for the understanding of space and place, either as a narrative or as an actual communicative interface which is manifest during the formulation of a design idea. In this framework, gesture is considered as an aesthetic class inherent in action, subscribed equally in the context of a collective—e.g. as a «quasi objet»—as well as a communicative form on its own. In parallel, he is also conducting research on Architectural Competitions (KTH Stockholm 2008, Aalto Helsinki 2012).

Since 2014 he is a contributing writer and a member of the Editorial Board for C3 Magazine, Korea.

Extended CV

EDUCATION

Doctorate diploma, 2001 Present (about to submit)

National Technical University of Athens (NTUA), School of Architecture: Supervised by Prof. D. Papalexopoulos

Thesis title: “Gesture as a mechanism of Meaning in Architecture: an inquiry between myth and embodied action.”

Post Graduate diploma, 1999 2001

National Technical University of Athens (NTUA), School of Architecture: Inter-disciplinary, inter-departmental post-graduate diploma of specialty in the scientific domain “Architecture—Spatial Design”, on the specialty field of “Design—Space—Culture”.

Dissertation: “Architecture of Gesture; mechanisms of meaning in Architecture”: Supervised by Prof. D. Papalexopoulos.

Graduate diploma, 1992 1998

Aristotle University of Thessaloniki (AUTH), Polytechnic School, Department of Architecture: Diploma of Architecture.

Thesis Project: “Re-designing the School of Architecture in the Aristotle University of Thessaloniki”: Supervised by Prof. A. Kotsiopoulos

Primary and Secondary education

Athens College, Athens, Greece.

Languages

English: Certificate of Proficiency in English, Index No. Gr005/8312

French: Certificat De Langue Française, No. 019792

EDUCATIONAL GRANTS AND AWARDS

Doctorate diploma, 2001 Present (about to submit)

State Scholarships Foundation (IKY), 2003–2007

Post Graduate diploma, 1999 2001

National Technical University of Athens Scholarship, 1999–2001

Graduate diploma, 1992 1998

The Thesis project was commended with a unanimous grade of 10/10 and it was published at the “Architektonika Themata [Architectural Issues]” journal, vol.33 (1999).

SKILLS

Good people skills. Driven and focused once the circumstances demand it. Empathy.

Generally comfortable with the use of personal computers and technology at large.

Proficient in the use of Microsoft Office 365, QSR Nvivo 10, Adobe Photoshop, Autodesk Autocad, Sketchup Pro, and Nemetchek Allplan Architecture.

PROFESSIONAL ACTIVITY (OVERVIEW)

Angelos Psilopoulos has been active as an academic researcher and a teacher since 2003. He's participated in a number of research programs commissioned by the Academy of Athens or the Hellenic Ministry of Education, published extensively in peer-reviewed journals such as the FORMakademisk, and presented in numerous peer-reviewed conferences with proceedings. In the last years he's taken part as a member of the scientific committee for the DACAM international conferences and he's been a contributor and member of the editorial board of C3 Magazine, Korea. He has also worked as a practicing architect since 1999, having participated in over 20 prominent studies with an emphasis on the specification and realization of commissioned buildings. Finally, he's been teaching in Higher Education for over 13 years, most prominently at the Department of Interior Architecture, Decoration, and Product Design, Technological Educational Institute (TEI) of Athens since 2003 where he has taught in over 12 studios, and supervised over 20 Thesis projects.

He has received awards from international juries for his work as a private architect as well as an academic researcher.

ACADEMIA

Lecturer TEI of Athens 2014 Present

Permanent member of the staff (tenure position). Course leader / Academic Supervisor in the courses "Structural Art: the construction" [course ID N1-3060] (3rd semester) and "Interior Architecture and model-making techniques: Educational Spaces" [course ID N1-4010] (4th semester). Erasmus+ Academic coordinator.

Adjunct Lecturer TEI of Athens 2003 2014

External collaborator with extended responsibilities (averaging 80%-90% of the teaching hours of the regular staff); tutoring in 11 different studio courses overall during the full span of 11 years [for extended information see further on].

EDITORIAL

Contributor, C3 Magazine, Korea (ISSN 2092-5190 / <http://www.c3p.kr>) 2014 Present

Issues 362, 366, 368, 371, 376. Member of the Editorial board since 2015.

Contributing editor: Ili & Ktirio Magazine, Greece 2002

Issues 70-72. Full editorial responsibility for the issues mentioned, plus original essays [for extended information see further on].

ARCHITECTURAL PRACTICE

Professional activity on commission 1999 Present

Working as a professional architect on commission since 1999. Up to present he has participated in teams or developed in private for over 20 projects, mostly addressing refurbishment projects, specification and construction studies, and planning studies [for an extensive selection of the most prominent of these projects see further on].

AWARDS

'House for abused infants in Marousi, Athens' commission by SOS Children's Villages

With E. Roussou, partner architect. DOMES Awards 2014, "Ten best realized projects in the category 'Realized projects in the years 2011–2013'". Jury members: Michael Lykoudis, Richard Meier, Juhani Pallasmaa.

'Library in the information age' 1998 ACADIA international competition

3rd prize. Team member (rest of the team consisting of B. Giannoutsou, E. Levanti, S. Mavrommati, K. Morianou, D. Rotsios, A. Stavridou, & N. Fouskokolaki; Team Leader Prof. D. Papalexopoulos). Organized by the Association for the Computer Aided Design in Architecture (ACADIA), Branco Kolarevic (Committee Chair). Jury members: James Glymph, Principal, Frank O. Gehry & Associates, Robert Ivy, Editor in Chief, Architectural Record Magazine; Greg Lynn, Design Principal, Form, and Instructor, Columbia University And UCLA; Thom Mayne, Principal, Morphosis Architects, and Professor, UCLA School of Art and Architecture; William Mitchell, Professor and Dean, MIT School of Architecture and Planning.

PROFESSIONAL ACTIVITY (EXTENDED)

ARCHITECTURAL PRACTICE

Individual work

House for abused infants; commission by SOS Children's Villages. Marousi, Athens 2011–13 (built).

Study for two single-family houses with basement; private commission. Aroe, Patras 2011 (built/pending).

Specification and application study for the refurbishment of the National Bank of Greece offices; private commission, in collaboration with ARTEKA Techniki construction company. 377 Syngrou Ave., Palaio Faliro, Athens 2011 (built).

Refurbishment of the Manesis Travel executive offices; in collaboration with P. Logaras & Associates. 4 Filellinon St., Athens 2008 (built).

House in Filothei refurbishment; private commission. Filothei, Athens 20078 (built).

House in Ekali refurbishment; private commission. Ekali, Athens 2006 (unbuilt).

Day Care Center for the Municipality of Pefka; commission by the Municipality of Pefka. Pefka, Thessaloniki 2005–2011 (built)

Specification study for the Training Facility of the Hellenic Aerospace Industry; in collaboration with N. Benetatos & Associates Engineering Consultants. Tanagra, Viotia 2004 (unbuilt).

Day Care Center for the Municipality of Oreokastro; commission by the Municipality of Oreokastro, Thessaloniki 2003 (unbuilt).

Conference room for the Supreme Naval Council; commission by the Hellenic Navy. Ministry of National Defense, Athens 2002 (built).

Refurbishment of the ground floor and the facade of the Hotel Athinais; private commission. 99 Vassilissis Sofias Ave., Athens 1999 (built).

* A number of projects were also developed and supervised as part of the author's responsibilities during the period of mandatory military service. These include the full restoration of a number of late 19th century buildings in Salamina, and a Land Use survey for the Salamina Naval Base.

Work in practices

Panos Logaras & Associates — 2008:

- Building complex in Varkiza; private commission (unbuilt).
- Retail design for “VIB” in the Golden Hall mall in Athens; private commission (built).
- Study for the refurbishment of an apartment in Vouliagmeni; private commission (unbuilt).
- Study for a private house in Koropi; private commission (unbuilt).

D. Papalexopoulos & Associates — 2003:

- Study for a combined offer competition (architectural study and construction offer) for the Police Headquarters building in Herakion, Crete (unbuilt).

Manos Perrakis & Associates — 2002–2003:

- Final study for a 2500 seat open-air theatre in Sagunto, Valencia; EU funded project (unbuilt).

D. Papadimitriou, D. Manikas, & A. Georgiadis — 2000:

- Final study for the refurbishment of Syntagma Square in Athens, Greece; viability assessment and update of the preliminary study submitted for the competition for the Unification of the Archaeological Spaces in Athens (1st prize) (built).

ACADEMIC RESEARCH

PARTICIPATION IN RESEARCH PROGRAMS

Research Committee, The Academy of Athens 16/11/1998 16/5/1999

“Preliminary inquiry for the land use and building program for the creation of an International Academies Center at the ‘Acadimia Platonos’ in Athens, Greece” [presidential decree 432/81]. Part of the research team; duties including preliminary research for an invited competition and communication with international architectural offices.

“Archimedes” Research Initiative, Operational Program ‘Education and Lifelong Learning (NSRF), co financed by the Hellenic Ministry of Education and the European Union 15/2/2004 31/8/2006

“Particular sustainable practices in the culture of the Greek Archipelago. Forms of sustainability and invention from the history of the Greek Island Architecture and Material Production” [TEI of Athens]. part of the research team; duties involving literature review and actual survey, along with the production of presentations and the preparation of the final submission.

PUBLICATIONS

Publications in peer reviewed academic journals

- Psilopoulos, Angelos. (accepted for publication). “Le Geste Architectural. Symbolism and Authority in the Case of the Centre Beaubourg”. *AMPS (Architecture, Media Politics, Society)* 10 (Oct 16-Jan 17).
- Psilopoulos, A., and Psilopoulou, I. (2014). ‘Sports Infrastructure and Cultural Heritage; Bridging the Gap by Fair Play Standards’. *Studies in Sport Humanities*, no. 15: 26–36.
- Psilopoulos, Angelos. 2013. ‘A New Call for Quality. Shifting the Paradigm for Development Policy in Greece through Competitions’. *FORMakademisk – Research Journal for Design and Design Education* 6 (4). doi:10.7577/formakademisk.747.
- Kouzelis, Athanasios, Iro Psilopoulou, and Angelos Psilopoulos. 2009. ‘Innovative vs. Qualified – The Experience Of Competitions In Contemporary Greece’. *Nordic Journal Of Architectural Research* 21 (2/3): 123–41.

Publications in peer reviewed conference proceedings

- Psilopoulos, Angelos. 2014. ‘Draft for a Meta-Theory of Gesture as a Mechanism of Meaning in Architecture: An Inquiry between Myth and Embodied Action’. In *Architecture and Writing*, 373–84. Istanbul: DAKAM Publishing.
- Psilopoulos, Angelos. 2013. ‘Judgment By Gesture; an Inquiry on the Aesthetic Quality of Self, the Artifact, and Architectural Inspiration’. In *Aesthetics, the Uneasy Dimension in Architecture*, edited by Eivind Kasa and Gunnar Parelius. Trondheim: Faculty of Architecture and Fine Arts NTNU and Nordic Association for Architectural Research.

- Psilopoulos, Angelos. 2013. “Gesture” as Aesthetic Judgment: An Inquiry on the Notion of “origins” in Architectural Inspiration’. In *Knowing (by) Designing*, edited by Johan Verbeke and Burak Pak, 575–84. Brussels: LUCA, Sint-Lucas School of Architecture Ghent / Brussels and KU Leuven, Faculty of Architecture.
- Psilopoulos, Angelos. 2010. ‘Architecture of Gesture; Signification, Identity and Meaning in the Architecture of the Centre Georges Pompidou, Paris’. In *Copenhagen Working Papers on Design*, 1:165–68. Copenhagen: The Danish Design School Press.
- Kouzelis, Athanasios, Iro Psilopoulou, and Angelos Psilopoulos. 2010. ‘Innovative vs. Qualified: The Experience of Competitions in Contemporary Greece’. In *The Architectural Competition: Research Inquiries and Experiences*, edited by Magnus Rönn, Reza Kazemian, and Jonas Andersson, 179–208. Stockholm: Axl Books.
- Psilopoulos, Angelos. 2006. ‘Ἐ Αρχιτεκτονικῆ τῆς Χερνομίας [Architecture of Gesture]’. In *Ἐ Αναπαρastasῆ os ochēma Architektonikῆs Skepsῆs [representation as a vehicle for Architectural Thought]*, edited by Vaso Trova, Kostas Manolides, and Giorgos Papakostantinou, 319–27. Volos: Futura.

Presentations in conferences without proceedings

- Kouzelis, Athanasios, Iro Psilopoulou, and Angelos Psilopoulos. 2005. ‘Particularites Ecologiques de La Civilization de L’archipel Grec’. Paper presented at the conference *Aēforikῆ Kataskevῆ: Mia drasi gia tin vioseme anaptyksῆ stῆn periochῆ tis Mesogeiou [Sustainable constructions: an action for the sustainable development of the Mediterranean area]*. Athens: SD-Med Association.
- Psilopoulos, Angelos. 2004. ‘Perivallontikῆ Forikῆ Kataskevῆ: Mia Drasi Gia Tin Vioseme Anaptykse Stῆn Periochῆ Tis Mesogeiou [Sustainable Constructions: An Action for the Sustainable Development of the Mediterranean Area]’. In *Aeforeka Ktiria Gia Mia Prasine Pole: Enischeontas Tῆn Metafora Politikon Kῆ Kalon Praktikon Stῆn Perioche Tῆs Mesogeiou [Sustainable Buildings for a Green City: Supporting the Transference of Good Practices in the Area of the Mediterranean Sea]*. Athens: Panteio Panepistimio.

Contributions in specialty Architectural Press

- Psilopoulos, Angelos. 2015. ‘Dwelling in Memory: Between Rehabilitation and Reuse’. *C3 Magazine* 376: 140–5.
- Psilopoulos, Angelos. 2015. ‘Green in Grey: Architecture in Hybrid Mode’. *C3 Magazine* 371: 16–21.
- Psilopoulos, Angelos. 2015. ‘In the Context of Place: Universities and Regional Localities’. *C3 Magazine* 368: 18–23.
- Psilopoulos, Angelos. 2015. ‘Architectural Insertions: Building into the Historic Fabric’. *C3 Magazine* 366: 30–3.
- Psilopoulos, Angelos. 2014. ‘Re-Assessing Local Identity’. *C3 Magazine* 362: 20–5.
- Psilopoulos, Angelos. 2005. ‘Zaha Hadid [interview]’. *Ili & Ktirio Magazine* 72: 52–5

- Psilopoulos, Angelos. 2005. 'Pios fovate to chroma [Who's afraid of color]'. Ili & Ktirio Magazine 71: 52–5
- Psilopoulos, Angelos. 2005. 'I Mythologia tēs diafanēas [The Mythology of Transparency]'. Ili & Ktirio Magazine 70: 42–5
- Contributing editor: Ili & Ktirio Magazine 70–72

Invited participation in scientific committees, presentations, and workshops

- Scientific Committee; 3rd International Conference on New Trends in Architecture and Interior Design (3rd ICNTAD 2017), Helsinki, Finland. <http://icntadconference.com/committees/>
- Scientific Committee; 2nd International Conference on New Trends in Architecture and Interior Design (2nd ICNTAD 2016), Zagreb, Serbia. <http://2016.allinoneconferences.org/scientific-committee/>
- Jury; 2012 [GreekArchitects.gr](http://www.greekarchitects.gr) Thesis Project National Competition. <http://www.greekarchitects.gr/gr/συμμετοχές-2012/πίνακας-ανακοινώσεων-διπλωματικών-id3357> (see post marked 6/06/2013)
- Invited presentation; Emergent Narratives Experimental Workshop, 5-19 Nov 2012, Andri Andreou Project Administrator, Dominic Stone Ma Aici Acting Course Leader. Central Saint Martins, Applied Imagination in the Creative Industries.
- Invited participation; “Design, Action, Leadership And The Future: Breaking Into, Up and Out – Paris Hothouse”, 2012. The American University of Paris ; with the Support of Pi Studio, Goldsmiths, University of London and the Queensland College of Art, Griffith University. 10 -13 July 2012. Workshop led by Associate Professor Oliver Feltham and Professor Tony Fry with six Team Leaders: Associate Professor Oliver Feltham (American University of Paris), Mr Duncan Fairfax (Pi Studio, Goldsmiths, University of London), Ms Anne-Marie Willis (Editor, Design Philosophy Paper) Dr Oliver Vodeb (QCA, Griffith University), Professor Tony Fry (QCA, Griffith University) and Ms Bec Barnett (Pi Studio, Goldsmiths, University of London).

Participation in other international conferences

- ‘Teachers’ Academy’, Barcelona, Spain. September 2003. Organized by the European League Of Institutes Of The Arts (ELIA), Diputacio Barcelona / Institut Del Teatre, Escola Massana / Centre D’ Art I Disseny, Ajuntament De Barcelona / Institut D’ Educacio
- ‘Tales of the Disappearing Computer’, Santorini, Greece. June 2003. Organized by the Disappearing Computer Steering Group, the Convivio Network, the Institute of Computer Research and Technology in Patras and the support of the Hellenic Ministry of Education and the ‘Future And Emerging Technologies’ Information Society Technologies program of the European Union.

TEACHING EXPERIENCE IN HIGHER EDUCATION

TEACHING IN ACADEMIC PROGRAMS

**Continuing Education seminars, Athens College Lifelong Learning Program;
Athens, Greece 2003 Present**

Introductory seminars on the fundamentals of Interior Design and Architecture for the Athens College Lifelong Learning Program.

- “Interior Architecture I” aims to introduce the students to the basic concepts of spatial design, including concept, space functional arrangement, color, and lighting, by means of lectures and a series of hands-on exercises (drawings, collages, etc.). The course also includes an introduction to the history of furniture, and the history of style. Winter and Spring semester [course code 301.1].
- “Interior Architecture II” aims to help the participants establish a more technical scope and vocabulary against the issues addresses in the introductory “Interior Architecture I”. Participants develop special technical skills in terms of representations, color manipulation, and spatial arrangement. Winter and Spring semester [course code 301.2]

TEACHING AT THE UNIVERSITY

Lecturer, Technological Educational Institute (TEI) of Athens 2014 Present
Courses taught:

- “Structural Art: the construction” [course ID N1-3060] 3rd Semester, *Academic supervisor*. The course consists of a series of lectures, combined with the relevant studio practice, on the subject of architectural specification, construction and detailing.
- “Interior Architecture and Lighting: workplaces” [course ID N1-3011] 3rd Semester, Tutor. The course combines Studio work and Theory focusing on Retail Design and Office Spaces, including conceptual identity and branding, functional arrangements and spatial strategies, special requirements and specifications, and architectural detailing. Additionally it provides a foundation course in Lighting. It promotes three-dimensional compositional skills and conceptual thinking.
- “Interior Architecture and model-making techniques: Educational Spaces” [course ID N1-4010] 4th Semester, *Academic supervisor since 2016*. The course combines Studio Work and Theory focusing on the design of Educational Spaces, including educational theory and methodology, spatial arrangements, special requirements and specifications, and architectural detailing. Additionally it provides a foundation course in Model-making. It promotes designing on the foundation of specialty research concerning educational theory, and special functional requirements and properties.
- “Interior Architecture in Traditional Shells” [course ID N1-6030] 6th Semester, Tutor for the part of construction and detailing. The course combines Studio work and Theory focusing on designing interiors for vernacular and historic buildings. The course combines Studio work and Theory to establish a firm understanding of

the stylistic and functional differences between modern living and a vernacular building shell. The course focuses additionally on the subject of architectural detailing within a historic / vernacular context.

- “Architectural Interventions in Historic Buildings: methodology and interpretation of history” [course ID N1–7050] 7th Semester, Tutor. The course combines Studio work and Theory focusing on the concept of Rehabilitation in historic buildings. Instead of a grounded experiential approach, it promotes and implements a critical approach on concepts such as time and memory, historicity, function, aesthetics, etc.

Thesis Project Supervisor 2014 Present

- Anastasaki, Danae (2014) “Mental health facility at Kalyvia, Attiki”; project (grade 10/10)
- Mademochoritis, Alexandros (2014) “Cinematic Architecture: a theoretical survey”; essay (grade 10/10)
- Chiotini, Ioli (2014) “From the ‘Dynamics of Architectural Form’ to the ‘dynamic self’: an inquiry on the ineffable in the theories of Rudolf Arnheim”; essay (grade 10/10)
- Desipri, Kelly (2014) “Temporary installation in the atrium of ‘Taf’ cultural space: a tea pavillion”; project (grade 10/10)
- Papazi, Kostantina (2014) “Folding landscapes: redesigning the roof of the central corridor at the TEI of Athens”; project (grade 10/10)
- Tiginanga, Giorlena (2015) “Light constructions at the beach of Drepano, Achaia” project (grade 10/10)
- Lemoni, Natalia (2015) “Pandocheion: refurbishment of three neoclassical buildings into a boutique hostel” project (grade 10/10)
- Amerikanou, E., Leontidou, E., Myrogiannis, K. (2016) “Sarlidje Palas; on the crossroads between the East and the West. Rehabilitation of the old building into a contemporary boutique hotel” project (grade 10/10)

Adjunct Lecturer, Technological Educational Institute (TEI) of Athens 2003 2014

Courses taught:

- “Structural Art: the construction” [course ID N1–3060] 3rd Semester, Tutor. As mentioned above.
- “Interior Architecture and Lighting: workplaces” [course ID N1–3011] 3rd Semester, Tutor. As mentioned above.
- “Interior Architecture and model–making techniques: Educational Spaces” [course ID N1–4010] 4th Semester, Tutor. As mentioned above.
- “Architectural Interventions in Historic Buildings: methodology and interpretation of history” [course ID N1–7050] 7th Semester, Tutor. As mentioned above.

- “Structural Art II” [old curriculum] 3rd semester, Tutor. Introduction to architectural detailing. Basic structures.
- “Structural Art III” [old curriculum] 5th semester, Tutor. Advanced architectural detailing. Creative detailing and specification of systems and materials.
- “Structural Art IV” [old curriculum] 7th semester, Tutor. Modular and light constructions (e.g. exhibition pavilions). Specification of structural systems, structural construction and coverings.
- “Interior Architecture II” [old curriculum] 2nd semester, Tutor. Studio; foundation in Interior Design and Decoration. Creative arrangement of space, decorative techniques, and functionality. Foundation on representational techniques.
- “Interior Architecture III” [old curriculum] 3rd semester, Tutor. Studio; mirroring the course “Interior Architecture and Lighting: workplaces” [course ID N1–3011]; retail design.
- “Interior Architecture IV” [old curriculum] 4th semester, Tutor. Studio; mirroring the course “Interior Architecture and model–making techniques: Educational Spaces” [course ID N1–4010]; educational spaces.
- “Interior Architecture V” [old curriculum] 5th semester, Tutor. Studio; focusing on cultural facilities; within the general framework of refurbishment of buildings in the existing fabric of the city.

Thesis Project Supervisor 2003–2014

- Sikiotis, Kostantinos (2011) “Study for a sustainable wooden exhibition pavilion”; project (grade 10/10)
- Kornarakis, D. and Lavranos, K. (2011) “Landscape installation pavilions at the park of Flisvos, Faliro”; project (grade 10/10)
- Plati, Danae–Krista (2011) “Designing a common social polyvalent space for immigrants at Pireas”; project (grade 10/10)
- Papadaki, Vasia (2010) “Smart Home: designing through the scope of dynamic systems”; project (grade 9/10)
- Batali, M. and Tsouka, M. (2010) “Shades of myths; traces of pictures. Designing for a theatre at Pireos 260”; project (grade 10/10)
- Efthimiadou, Artemis (2010) “My home: a history of assemblages”; project/essay (grade 9/10)
- Panagopoulou, Evaggelia (2009) “Proposal for the presidential suite at the Aldemar Olympian Village Hotel, Skafidia, Peloponese”; project (grade 10/10)
- Chatzigeorgiou, K. and Peppi, E. (2009) “Rehabilitation of a traditional house at Psematismenos, Cyprus”; project (grade 10/10)

- Roussou, Mina (2008) “Collette: a concept store study on augmented reality”; project (grade 10/10)
- Arpantzi, D., Galani, M., Kontogeorgi, L., & Pagaki, M. (2008) “An experiential collage: refractions of the landscape at Metaxourgeio, Athens”; project/essay (grade 10/10)
- Karamaria, Marietta (2007) “Audiophile living: or, how to design the auditory behavior of a living space”; project (grade 10/10)
- Apostolakis, S. and Kyriakopoulos, K. (2006) “Modular living: using containers for the fabrication of modular interiors”; project (grade 10/10)
- Papapetrou, Andreas (2006) “Elleven; offices, exhibition space, and service area for a boutique automobile company”; project (grade 10/10)
- Kourennagia, Diana (2006) “A sensorial arrangement of space—a sensual design. Proposal for a house interior in Oslo, Norway”; project (grade 10/10)
- Kalogiratos, Angelos (2006) “Forum: a physical interface installation for the society of information”; project (grade 10/10)
- Paschalidis, P. and Tsallou, E. (2006) “Spoon + Glass: proposal for a club/restaurant at the outskirts of Rhodes”; project (grade 10/10)
- Zinonos, Andri (2006) “Spa and leisure spaces: refurbishment of the Pafos Municipality Gallery building into a spa”; project (grade 10/10)
- Agnantitis, N. and Lanaras, A. (2006) “Retail design for the ‘Prince Oliver’ brand at Pireas”; project (grade 9/10)
- Iliadi, A., Karanika, D., Tsantouli, T., & Valla, M. (2006) “Designing the past: restoration and refurbishment for the Hotel Excelsior neoclassical building at Omonia, Athens”; project/essay (grade 10/10)
- Kasapi, Kalliopi (2005) “Desinging a ‘gentlemans’ club’ at the Sphinx building in Rhodes”; project (grade 10/10)

Massive Open Courses (GUnet), Operational Program for Lifelong Learning, co funded by Greece and the European Union (NSRF, 2007–2013)

- “Structural Art: the construction” [DIAK_UNDER101]. The course reflects the relevant course at the Department of Interior Architecture, Decoration, and Product Design [course ID N1–3060] and consists of a series of lectures on the subject of architectural specification, construction and detailing. More information can be found at https://ocp.teiath.gr/courses/DIAK_UNDER101/ (in Greek).
- “Interior Architecture in Traditional Shells” [DIAK_UNDER100]. The course reflects the relevant course at the Department of Interior Architecture, Decoration, and Product Design [course ID N1–6030], focusing on designing interiors for vernacular and historic buildings. The course consists of lectures introducing the

particularities of vernacular morphology and construction. More information can be found at https://ocp.teiath.gr/courses/DIAK_UNDER100/ (in Greek).

DEPARTMENTAL ACTIVITY

Erasmus+ Academic coordinator 2015 Present

Administration and academic supervision of incoming and outgoing students and teachers from institutions affiliated to the Department of Interior Architecture, Decoration, and Product Design, Faculty of Arts Studies, TEI of Athens.

Teaching mobility

Lectures and workshops at affiliate institutions under the auspices of the Erasmus+ program:

Mimar Sinan University, Istanbul, Turkey. School of Architecture, Dept. Of Interior Design. 03/11/2014–07/11/2014

Jan Matejko Academy of Fine Arts, Krakow, Poland. Department of Interior Design. 23/6/2015–27/6/2015

Moholy–Nagy University of Art and Design (MOME), Budapest, Hungary. Institute of Architecture. 16/11/2015–20/11/2015

New partnerships

Partnerships negotiated and successfully introduced to the Department of Interior Architecture, Decoration, and Product Design, Faculty of Arts Studies, TEI of Athens:

Mimar Sinan University; School of Architecture, Dept. Of Interior Design, Istanbul, Turkey. [TR ISTANBU06]

Université Paris Panthéon–Sorbonne I; UFR04 Arts Plastiques et Sciences de l'Art, Paris, France [F PARIS001].

Ecole Supérieure d'Architecture Intérieure de Lyon (ESAIL), Lyon, France [F LYON112]

Institute CREAD Lyon, Lyon, France [F LYON111]

University of Hertfordshire; Interior Architecture and Design, Hatfield, UK [UK HATFIEL01].

Workshops 2014 Present

Organization, administrative facilitation and management for invited lectures and workshops

- 'Mapping the Public Space', Athens, February 22–26. This joint international workshop was conducted in cooperation between the Dept of Interior Architecture, Decorative Arts and Design and the BA (Hons) program on Interior Architecture and Design, School of Creative Arts of the University of Hertfordshire. The workshop was part of a wider program on public space and it is connected with parallel workshops in London (University of Hertfordshire, supervised by Dr. Paul

Cureton, Dr. Erica Liu, and Dr. Eray Cayli) and in Tokyo (ICS College of Arts, supervised by Yosuke Go). More information can be found at <https://eadsainternational.wordpress.com/2016/03/21/mapping-the-public-space/>

- 'Contrasting visions of Ancient Greece in the European culture', TEI of Athens, March 30, 2016. Lecture by Prof. Ivo Bomba, Accademia di Belle Arte di Roma. More information can be found at <https://eadsainternational.wordpress.com/2016/03/23/contrasting-visions-of-ancient-greece-in-european-culture/>
- 'Projecte_R: Upcycling', TEI of Athens, April 4–7, 2016. Workshop conducted by Prof. Toni Riera and Toni Bauza, Escoladisseny Illes Balears. More information can be found at https://eadsainternational.wordpress.com/2016/03/24/projecte_r-upcycling/
- 'Complements/Transformations', TEI of Athens, May 9–13, 2016. Workshop conducted by Prof. Encarnación (Nani) Melero Rodríguez and Prof. Micaela Uria Fernández from the ArteDiez School of Madrid.

Other administrative experience 2014 Present

- Member of the committee for the description of the Professional Rights and Accreditation Requirements of the Alumni of the Department of Interior Architecture, Decoration, and Product Design, Faculty of Arts Studies, TEI of Athens.
 - Responsible by appointment for the evaluation of qualifications of transferring incoming students with a prior degree.
 - Responsible by appointment for the subscription of the Department of Interior Architecture, Decoration, and Product Design, Faculty of Arts Studies, TEI of Athens to the CUMULUS organization and the ELIA organization.
 - Acting supervisor for students' internships under the auspices of the EU funded Internship program.
 - Invited speaker for the Arsakeion School Career Day, Nov 2015 & Nov 2016.
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**'Architect, educator, dreamer, loving husband and father.
Optimistic and generally happy.'**