

Curriculum Vitae

Personal Information

Title / Surname /
First Name

Dr. Touliaou Georgia

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[LinkedIn](#)
[Research Gate](#)
[Website](#)

Work experience

Dates 12 December 2018 – present

Occupation or
position held

Adjunct Professor, Faculty of Applied Arts & Civilization, University of West Attica, Athens, Greece.
Subjects: Digital Audiovisual Representations, History of Art IV.

Main activities and
responsibilities

- Develop the syllabus, prepare and deliver lectures, implement examinations and assignments. Moderate group activities and debates, organize review sessions and public presentations, graded assignments and generate the class examinations.

Dates 08 October 2004 -14 July 2018

Occupation or
position held

Adjunct Professor, Technological Educational Institute of Athens, Faculty of Fine Arts, Department of Interior Architecture, Decoration and Design, Greece.
Subjects: Drawing I, II & III, Colour I, II & III, Basic Design I & II, Decorative Applications – 2D Patterning, Decorative Applications – 2D Design, Decorative Applications – Digital Applications.

Main activities and
responsibilities

- Develop the syllabus, prepare and deliver lectures, implement examinations and assignments. Moderate group activities and debates, organize review sessions and public presentations, graded assignments and generate the class examinations.

Name and address
of employer

Faculty of Applied Arts and Design, TEI of Athens, Agiou Spiridonos Street, GR 12210 Egaleo, Athens, Greece

Dates 10 September 2003 – 10 July 2012

Occupation or
position held

Professor, AKTO – College of Art and Design, Greece, (Validated Body of the University of Middlesex, UK). Subjects: Visual Communication & Basic Design.

Main activities and responsibilities	<ul style="list-style-type: none"> Select the art topics covered during the semester, develop the syllabus, prepare and deliver lectures on research ethics, methodologies, methods and result presentation formats, according to British academic instructions. Grand assignments, organize review sessions. Assist the students to develop their research projects (theory and practice), to hierarchize and analyze their data, organise the appropriate methodology and meet the best possible outcome.
Name and address of employer	AKTO – Art & Design, Evelpidon 11A Street, GR 113 62, Athens, Greece
Dates	10 September 2010 – 10 July 2012
Occupation or position held	Visiting Lecturer, National School of Architecture, University of Thessaly, Greece, Subject: Visual Arts
Main activities and responsibilities	<ul style="list-style-type: none"> Preparing and deliver lectures, Reviews, Implement students' video-works.
Dates	10 September 2008 – 10 July 2009
Occupation or position held	Professor, Open University, Greece Subject: Visual Communication: History of Art, Semiotics and New Theories on Aesthetics
Main activities and responsibilities	<ul style="list-style-type: none"> Plan and deliver three-hours lectures addressing the main topics covered in class, thus, result presentation formats and research ethics. Grand monthly assignments and annual exams.

Main activities and responsibilities

My general duties as a member of a Greek Academic Faculty involve:

A Teaching Role

- Teaching a range of subjects to different levels of courses.
- Assessment of students' work in accordance with awarding body and partner institution requirements.
- Ensuring that internal verification processes are carried out in accordance with Institute's procedures.
- Coordinate courses and follow-up reviews, involving syllabi, coverage of materials, course contents and exams
- Coordinate and advise on student's curriculum vitae
- Supervise final senior projects and theoretic assignments
- Provide the Appropriate Research Methodology:
 - Formulating and clarifying the research topic
 - Reviewing Literature Survey
 - Understanding the research philosophies and approaches
 - Formulating research hypothesis
 - Selecting research samples
 - Collecting research data
 - Analyzing data
 - Writing (a PhD level research)
- Organize events related to specific course

An Administrative Role (Tutorial)

- Undertake the role of course tutor for a course including:
- Interviewing prospective students with other members of the course team.
- Supporting students throughout their study and activities at Institute.
- Maintaining student assessment records.
- Keeping the course under review with regard to content, assessment and teaching methods and materials.
- Undertaking regular progress reviews and maintaining records.
- Liaising with the Programme Area Management.

An Administrative Role (Teaching)

- The development of schemes of work, lesson plans and assessment plans.
- Registration of students and maintaining records of attendance.
- Enrolment and end of academic year administration.
- Preparation and submission of students' assessments.
- Submission of estimates and ordering of equipment and materials to maintain teaching resources.
- Maintaining necessary documentation for internal and external verification purposes.
- Attendance at Team and Programme Area meetings.

A Pastoral Role

- Assist the students to relate to the University's environment and to attain their full potential.
One-to-one or small group support to students who require extra support to their academic work. Typical examples of the kinds of the support I give are: revision sessions to students, study skills (e.g. Essay planning, Research techniques, etc.).
- Arrange appointments at times to suit students, work closely with students' subject tutors to ensure that individual need is met.
- Maintaining student discipline in accordance with University's policy.

<p>Education and training</p>	<p>A Curriculum Planning (on Subject Specific Workshops / Lectures / Syllabus)</p> <ul style="list-style-type: none"> • Contributing to the further development of the curriculum within the Programme Area by exploring new developments and discussing these with other team members, Programme Manager and Senior Management.
<p>Dates</p> <p>Title of qualification awarded</p>	<p>September 2009 - May 2012</p> <p>Post-PhD</p>
<p>Principal subjects / occupational skills covered</p>	<ul style="list-style-type: none"> • The post-Doctoral Research calls to a debate the border-line photographic and video-art cases where they self-terminated to a knotted perception and presentation of oneself. It is also engaged with the withdrawal of our idea about the 'identity' of a(ny) narrator. • The art-projects I examined in my post-Doctoral Research present narratives that constitute alternative presentations of a narratable self. Hence I examined the notion of new media narrativity of a self, among with all the aspects under which they develop modalities. • Teaching methods on contemporary theories related to New Media and Contemporary Art.
<p>Name and type of organization providing education and training</p> <p>Level in national or international classification</p>	<p>Department of Architecture, University of Thessaly, Greece</p> <p>Post-PhD Research</p>
<p>Dates</p> <p>Title of qualification awarded</p>	<p>September 2000 - July 2003</p> <p>PhD</p>
<p>Principal subjects / occupational skills covered</p>	<ul style="list-style-type: none"> • My Doctoral thesis functions as a critical reflection on the theoretical issues arising from the videotic realisation of a diegesis. It is the first time in video semiology that the term 'diegesis' is introduced, thus, established, hence my thesis is acknowledged as model-type of PhD thesis according to ADIT. • Regarding the video narratology, my thesis also first introduced and established the spiral structure as a pattern for developing a narrative that is driven by the memory's occasions of remembrance. • Philosophy, Semiology, Discursive Methodology, Narrative Analysis, Qualitative research methods, Video Art, Photography.

Name and type of organization providing education and training	WCA, University of the Arts London (former University of Surrey), London, UK. Partial funding AHRB, In close collaboration with the Greek National Foundation for Academic Funding.
Level in national or international classification	PhD
Dates	September 1999 - July 2000
Title of qualification awarded	MA (Hons) Fine Arts, Painting
Principal subjects / occupational skills covered	Complimentary Studies: Methodologies on Art Criticism (Dr. Malcolm Quinn) Art & Language / Art & Installations (Prof. Andy Thomson)
Name and type of organization providing education and training	WCA, University of the Arts London (former University of Surrey), London, UK
Level in national or international classification	MA (Hons) Fine Arts, Painting
Dates	September 1993 - July 1998
Title of qualification awarded	BA (First Class) Fine Arts, Painting
Principal subjects / occupational skills covered	Complimentary Studies: Drawing, Printing, Photography, History of Art, History of Aesthetics, History of Architecture, Education & Psychology - from Childhood to Adulthood (Equals to) Higher Education Diploma.
Name and type of organization providing education and training	School of Fine and Applied Arts, Aristotle University of Thessaloniki, Greece
Level in national or international classification	BA (First) Fine Arts, Painting

Languages	<p>Mother tongue Greek</p> <p>Other languages English (Level: PhD)</p>
Social skills and competences	<ul style="list-style-type: none"> • Under-graduate & post-graduate methodologies, participation in research programs.
Organizational skills and competences	<ul style="list-style-type: none"> • As an Assistant Professor: Hold regular office hours, consult students about any difficulty they might face regarding art projects (theory and practice), prepare students for their final dissertation and project. I have been Director of Studies for twenty-seven students; I supervised their final dissertation and project. • As a Professor: Hold regular office hours, respond to students' inquiries regarding the course content and material, course policies and locating audiovisual material that illustrated the concepts covered in class. Support an administrative work, hold references and feedback, hold an every-day communication via net with students to facilitate their learning and understanding the wide range of the of the subject, suggest extensive bibliography.
Research Ground	<p>Methodologies & methods in Art practice. Academic research: Semiotic analysis, Narrative analysis, Discursive Analysis. Workshop's Leader.</p>
IT	<p>Adobe Suite, Final Cut Pro, Audacity, Information and Communication.</p>

Art

AWARDS / PRIZES

2019 The Odysseus Award, Best Video Art, London-Greek Film Festival, London, UK

2011 The Odysseus Award, Best Video Art, London-Greek Film Festival, London, UK.

2010 Independent Film and Video Festival, Best Video Art, Independent Film and Video Festival, Patras, Greece.

2002-2003 AHRB, Arts & Humanities Research Board, scholarship for Doctoral Research, London, UK.

1999-2002 IKY, State Scholarship Foundation of Greece, scholarship for postgraduate studies, Athens, Greece.

1993-1998 IKY, State Scholarship Foundation of Greece, scholarship for undergraduate studies, Athens, Greece.

EXHIBITIONS / FESTIVALS

14 National & International Solo Exhibitions

151 National & International Group Exhibitions & Festivals

Additional information	Research Statement Teaching Statement Final Dissertations Artist's Statement Exhibitions Workshops & Curatorial Projects
Lectureships	<p>2021 <i>Context / Concept / Content</i>, Department of Master, Interior Architecture, Faculty of Applied Arts & Civilization, University of West Attica, Athens</p> <p>2020 <i>Borderline Spaces: The Birth of Hybrid Practices</i>, Department of Master, Interior Architecture, Faculty of Applied Arts & Civilization, University of West Attica, Athens</p> <p>2019 <i>Semiology & Space</i>, Department of Master, Interior Architecture, Faculty of Applied Arts & Civilization, University of West Attica, Athens</p> <p>2018 <i>Introduction to Semiology</i>, Department of Master, Interior Architecture, Faculty of Applied Arts & Civilization, University of West Attica, Athens</p> <p>2017 <i>Semiology & Architecture</i>, Dept. of Architecture, School of Engineering, University of Ioannina, Ioannina</p> <p>2012 <i>Latent Narratives</i>, Dept. of Architecture, School of Engineering, University of Thessaly, Volos</p> <p>2011 <i>Tacit Criteria</i>, Dept. of Architecture, School of Engineering, University of Thessaly, Volos</p> <p>2010 <i>Bird-headed Monster</i>, Dept. of Architecture, School of Engineering, University of Thessaly, Volos</p> <p>2009 <i>Noir</i>, Dept. of Cultural Technology and Communication, University of Aegean, Lesvos</p> <p>2003 <i>Idleness</i>, BA Dept. of Fine Art, Arts Institute of Bournemouth, Poole, Dorset, UK</p> <p>2002 <i>Language & Beyond</i>, University of Surrey, Guildford, Surrey, UK</p> <p>2001 <i>Agendas – Agendas - Agendas</i>, BA Dept. of Fine Art, Wimbledon School of Art, London, UK</p>
Publications	<p>2020 <i>T.H.A.M.E.S: Text History Art Medium Edit Self</i>, ed. Futura, Athens:GR</p> <p>2010 Diegetic stories in a video mediation. A narrative analysis of four videos, in Ethos, British Library, London, UK.</p> <p>2005 <i>Punkville</i>, Chapter in «Transitional Athens» C. Kalbari & K Daflos eds, ed.Futura, Athens:GR.</p> <p>& 18 Texts on Art Catalogues 5 Academic Papers submitted to 5 International Art and Science Symposiums</p>

In Collections

WIMBLEDON COLLEGE OF ART, UNIVERSITY OF THE ARTS LONDON, UK.

GOLDSMITHS COLLEGE, UCL, LONDON, UK.

BRITISH LIBRARY, LONDON, UK.

LFI (LONDON FILM INSTITUTE), LONDON, UK.

CONTEMPORARY MUSEUM OF BALTIMORE, BALTIMORE, MARYLAND, US.