

Curriculum Vitae | MARIA DELAZANOU | 2022

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Decorator, graduate of the School of Graphic Arts & Art Studies, TEI (Technological Educational Institute) Athens, in the Department of “Decoration”. I am a doctoral candidate based on protocol 2 / 22-1-2020 of the decision of the Assembly of the School of Applied Arts and Culture (University of West Attica) , in the Department of Interior Architecture, on "The architectural heritage of Salamis, with emphasis on its neoclassical buildings (period 1830-1950)". My professional activity begins in 1992, with a series of studies, either individually or in collaboration with large architectural firms, as an external collaborator. I specialize in hotel and restaurant planning and design. My personal search led me to set up shops with thematic content. I have worked in Cyprus and Austria, studying and supervising jewelry stores in hotel chains, as well as sanitary ware of the company ABM Hellas. I have taught for a number of years, in Public and Private Vocational Training Institutes (I.E.K.), in the disciplines of Interior Architecture, Design Methodology as well as Chromatology. My research interests focus on the importance of culture and cultural heritage in the organization of cultural routes, unknown routes that need to be explored and highlighted. In 2018, I completed a research for the purpose of recording and studying the burial monuments of the Cemetery of the island of Poros (19th to mid 20th century), during the 1st semester of the Postgraduate Program "Education and Culture", in the course "Culture and Cultures", together with my colleague Eleana Sofi. The results of the research were presented at an international conference "Port cities and maritime routes in Eastern Mediterranean and Black Sea (18th - 21st century)", which was held at Harokopio University, on November 22-24, 2018.

EDUCATION:

2021 Graduate of Postgraduate Program "Education and Culture" of the department "Home Economics and Ecology" of Harokopio University (Grade 9,90)

Thesis Title: Digital tour of the island of Salamis through OMEKA software

Abstract

The aim of research in this dissertation has been the creation of a digital collection that records and promotes part of the tangible and intangible heritage of the island of Salamis. As part of the research, (50) items have been registered, which are photographs recording the cultural wealth of Salamis, such as historical buildings, monasteries, well-known place names, museums, etc. The digital material has been deposited in the digital repository Omeka.net, through which items are available on the internet until March 28, 2022. The "Silver plan" subscription plan has been used, in order to cover the needs of the research. The data (fields) are based on the international standards of Dublin Core metadata and most of the data are in the Greek and English language for the Greek and foreign visitors of the website. Twenty (20) fields of information have been created for each item, with tags (keywords), in order to facilitate search by internet visitors.

2020 PhD Candidate in the Department of Interior Architecture, of School of Applied Arts of the University of West Attica

2015 Graduate of Postgraduate Program "Lighting Design-Multimedia" of the School of Applied Arts of the Hellenic Open University (Grade 8.46)

Thesis Title: Scenographic Dimension of Showcase Lighting

Abstract

The aim of research in this dissertation is to highlight modern techniques in lighting design, in order to create a "dramatic" scene in a window display. The lighting design of the shop window becomes an art form, transforming the product into a "protagonist" of a well-made show in order to create various emotions in the viewer-consumer. In the present study, a shop window and a theatrical stage are compared, in order to treat the "light" as the main tool for visualize a storytelling. The study includes a digital (using

RELUX software) and an analog simulation of scenographic lighting of a women's clothing window display.

1992 Graduate of the School of Graphic Arts & Art Studies, TEI Athens, in the Department of Decoration (Grade 8.97)

1985 Graduate of General Lyceum (Grade 17 4|9)

PROFESSIONAL WORK

2016 – 2021:

Design and supervision of "thematic" constructions in restaurants "FairyTale", "XH.MA." and the shooting club "Elit".

1992 till today:

As a freelancer, I have completed in design and construction, home studies inside and outside Athens, business premises (jewelry stores, optical stores, clothing stores, footwear, offices, hotels and restaurants). I have worked abroad and specifically in Cyprus (Paphos) in renovations of jewelry stores in hotel lobbies (1997) as well as in Austria (Salzburg) in the design and supervision of a store with floor and wall coverings (tiles and carpet) of the Greek company "ABM".

2004- 2006:

Collaboration with the architectural office of ISMINI KARALI

2000- 2006:

Collaboration with the Architectural Office of KAITI GIDAKOU and STELLIOS MASTROGIANNOPOULOS: architectural and perspective design of facades of apartment buildings

2000- 2004:

Collaboration with the decorator Penny Prokopiou, member of "PR DECORATION" company

1998- 2001:

Collaboration in project supervision with the Technical Office of J. SOTIRIDIS

1996-1998:

Partner of the construction company "VAFIDIS DIAKOSMON LTD"

1994- 1995:

External partner of the company "VAFIDIS DISPLAY", specialized in the design of jewelers stores.

1994- 2004:

External partner of the company "TB DESIGN STUDIOS, LTD"

1991-1994:

Employee of the construction company "ALDI" - kitchen furniture and decorations

1992- 2004:

External cooperation with the architectural office of NIK. TZANAVARIS in Glyfada

1991:

External cooperation with the architectural office of NIK. BOMBOLOS in Athens, perspective design of large public works

1990- 1991:

External cooperation with the architectural office of EVI GIANNOPOULOU in Piraeus

1989- 1990:

External cooperation with the architectural & decorative office of XR. LAZARIDIS & V. TOUMAZATOU in Piraeus. In this office I also did my internship for a period of six months.

EDUCATIONAL WORK

Since 1992 and for a number of years I have taught in Public and Private Vocational Training Institutes (I.E.K.) in various courses of the specialty of "Interior Architectural Design" according to the old and new study guide of "Youth and Lifelong Learning Foundation".

More details:

2021-2022

Secondary education teacher at the Unified Special Vocational High School of Drapetsona with a three-month contract through NSRF

Elaboration of an auxiliary teaching project in the course "Interior Architecture IV" (04-15-2021 to 07-12-2021), at UNI.W.A.

Supportive teaching in Architectural Interior Design (05-14-2021 to 09-30-2021), at UNI.W.A.

2020-2021

Preparation of auxiliary teaching project in the course "Interior Architecture III" (12-10-2021 to 02-12-2021), at UNI.W.A.

2018-2019

Professor at the Public I.E.K. of St. Dimitrios in the specialty "Interior Architectural Decoration and Object Design", where I took the courses **Decorative Design | Workshop**.

2017-2018

Professor at the Public I.E.K. of St. Dimitrios and Egaleo in the specialty "Interior Architecture Decoration and Object Design", where I took the courses **Freehand Drawing and Color Practice | History of Art and Architecture | Materials Technology | Decorative Design Capture and Design Methods - Construction Plan**.

Professor at the Public I.E.K. Ilioupolis in the specialty "Conservation and Antiquities Technician" in the Freehand drawing course.

2016-2017

Professor at Sivitanideios Public School of Arts and Professions in the specialty "Interior Architectural Decoration and Object Design" in the courses **Workshop | Design via PC and Organization of Construction Works**

2015 -2017

Professor at the Public I.E.K. of St. Dimitrios in the specialties "Interior Architectural Decoration and Object Design" and "Nursery Assistant" in the courses **Freehand Drawing and Color Practice | Visual Arts | Workshop| Decorative Design**

2011- 2012

Teacher at the "ARISTEVIN" tutoring center (in Argyroupolis): Graphic Design Applications and Printing Technology for "Technical Vocational Training" students

2006- 2007

Teacher at the private IEK INTERGRAPHICS in the courses **Design Methods | Workshop | Visits | Organization of Construction Works**

2006- 2007

Teacher at the "ARISTEVIN" tutoring center (in Argyroupolis): Art History and Line drawing for students of the Unified and Technical Vocational Training Lyceum

2002- 2003

Teacher at the tutoring center "PRISMA" (Maroussi) and at "EPILOGI" (Nikaia): Linear and Freehand Drawing for students of the Unified and Technical Vocational Training Lyceum

1994- 2002

Professor at I.E.K. of "XINI GROUP", in the Departments of Decoration, Graphic Design and Photography, where during the academic year 1994-1995 as well as 2000-2001 I was responsible for conducting a seminar on: "*SHOWCASE - DESIGN & TECHNIQUES* "

I was a member of the judge committee of the 2nd, 3rd and 4th, Exhibition of Students of the XINI Schools (*DEPARTMENT OF APPLIED ARTS*) as well as of the 1st *PHOTOGRAPHY EXHIBITION*

1992- 2000

Professor at the *GREEK-SPEAKING SCHOOL - CENTER FOR FREE STUDIES*, in the departments of Decorators, Graphic Designers and Photographers

1992- 1995

Professor at the “XINI GROUP” in *SCHOOLS* (Technical Professional Lyceum) -
DEPARTMENT OF APPLIED ARTS - in the departments of Decorators and Graphic
Designers

LANGUAGES

Italian: very good level, Diploma di Lingua Italiana (1990)

English: good level, Lower First Certificate in English (1983)

Spanish: medium level

COMPUTER SKILLS**2011**

Adobe Photoshop, at the InfoQuality Training Center for 20 hours

3D Studio Max, at the InfoQuality Training Center for 40 hours

ECDL EXPERT: Microsoft Office Word, Excel, Access & PowerPoint

2007

AUTOCAD (2D): 2007 edition, level 2, at the INFOSTUDIO Training Center
(Autodesk Authorized Center)

2001

AUTOCAD (2D): edition 14 και 2000i at the Vocational Training Centre (KEK)
INTEGRATION Training Center, on "Computer Applications in Architecture",
for 400 hours

SEMINARS**2018**

Integrated Teaching Methodology:

"Learning Content, Teaching Methods and Motivation"

(Greek Open University)

2017**Certification of teaching qualification of Trainers for Adults of non-formal education**

(EOPPEP- National Organization for the Certification of Qualifications and Vocational Guidance)

2016

Preparation for the exams of “**Teaching qualification of Trainers for Adults of non-formal education**” for 35 hours

(National and Kapodistrian University of Athens - Continuing Education and Training Center)

2016

Training in

"Education in Childhood and Adolescence" (National and Kapodistrian University of Athens - Center for Continuing vocational Education and Training)

2015-2016

Training in "**Special Teaching for people with disabilities and special educational needs: Theory and Practice**"

for 65 hours

(National and Kapodistrian University of Athens - Continuing Education and Training Center)

2015

Vocational Training Program

"Health, Personal Care and Social Welfare Services" with a total duration of 85 hours.

(KEK DIASTASH)

Specialization in perspective and axonometric design of interiors - COTTAGE ITALIANO DI FERRARA

Painting & Freehand drawing in the studio of Mrs I. OIKONOMIDOU and in the ABC school with professor Mrs. PAPADAKI.

WRITING ACTIVITY

- Presentation of Decorative Study in the magazine DECORATION, HOME & ARCHITECTURE (issue No. 31)
- Presentation of a tribute with sketches in the dressing room and in the playing rooms in the magazine HOME & QUALITY OF LIFE (issues 16 & 17)
- Presentation of an article in the newspaper “TA NEA” (The News) with the title "Message to the Narrow-minded" (25/06/1991)
- Honorary distinction from the HELLENIC PHILOSOPHICAL REVIEW for the essay "ART FOR ART" (July 6, 1985)
- Essay on Greek rock music (2nd prize) in Pop & Rock magazine (1983-84)