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## STUDIES

- 2021** PhD candidate at the Department of Interior Architecture, Faculty of Architecture School of Applied Arts and Culture, University of West Attica. Thesis topic : "Arts as cultural representations and social practice in primary education. Teaching primary school students aesthetics and culture, a tool for emotional and social development", supervised by Dr. Zoe Georgiadou
- 2008** Master's degree (Intergrated Master), of the Department of Visual and Applied Arts of the Faculty of Fine Arts, direction in painting, Aristotle University of Thessaloniki, Greece
- 2004-2008** Graduate of the Department of Visual and Applied Arts of the School of Fine Arts ( BA), Aristotle University of Thessaloniki, with direction in painting, painting with Professor Giorgos Golfinos and engraving with Xenis Sachinis
- 1995-2000** Graduate of the Interior Architecture - Decoration Department of the School of Graphic Arts and Artistic Studies (BA), TEI of Athens (Technological Institution of Athens)
- 1998** Erasmus Programme, six months of study at the InteriorDesign Department De Mont Fort University, Leicester, England

## TEACHING EXPERIENCE IN HIGHER EDUCATION

- 2021** Teaching assistant for the course "Visual Themes - Visual Language" at the Department of Interior Architecture, School of Applied Arts and Culture, PADA (spring semester)
- 2007-2009** Lecturer at the Art and Design Educational Club, AKTO, Department of Interior Architecture and preparatory year (foundation). Teaching the courses: decorative applications, perspective drawing and colour in space - sketching. Porftfolio and student exhibition.

**2006-2007** Teacher at the private school of Interior Design, IEK XINI, Department of Decoration. Teaching the courses: sketch & drawing and interior decoration.

#### **TEACHING EXPERIENCE IN PRIMARY & SECONDARY EDUCATION**

**2020-22** Placement at the discretion of the Steering Committee of the Model Schools after evaluation by the Board of Governors of the Model Experimental Schools (PES) and after evaluation at the Ralleia Experimental Primary Schools of Piraeus

**2021-22** Operation of the Innovation and Creativity Group of Visual Arts, on the theme "The aesthetic experience of young students through their daily contact with space and objects - Children construct inter-active games in the school premises", Ralleia experimental Schools

**2020-21** Operation of the Innovation and Creativity Group of Visual Arts, on the theme "The portrait", Ralleia experimental Schools

**2020-22** Mentoring - The training of teachers of art and supervision of the internship of students from the Athens School of Fine Arts, Ralleia experimental Schools

**2010-11** Placement at the School of European Education, Heraklion, Crete, English-speaking primary education department

**2009-till now** Nomination at the Ministry of Education through the 2009 ASEP competition (fourth place in the ranking order). Secondary education (6 years) and primary education (7 years). Teaching the following courses: visual arts, sketch & drawing, art history and project

#### **TRAINING ON EDUCATION THROUGH LONG SCHOOLS**

**2020** Successful completion of the training programme: "Introduction to School Psychology", KEDIBIM, University of the Aegean (50 hours)

**2020** Successful completion of the training programme at the Centre for Psychology and Psychology, University of Cyprus, "Psychology in the field of Psychology" (KED), University of Cyprus, (50 hours): "Introduction to special education", KEDIBIM of the University of the Aegean (50 hours)

#### TRAINING IN PILOT PROGRAMMES OF THE EDUCATIONAL POLICY INSTITUTE (IEP)

- 2020** Pilot Training Programme, "New Curricula - Visual Arts in Primary School", IEP (in progress)
- 2020** Pilot Training Programme, "Platform 21+: Skills Workshops", following article 9 of the IEP's Decree No. F.7/79511/GD4/24-06-2020 (B'2539) (24 hours)

#### PEDAGOGICAL TRAINING-SEMINARS-TRAINING

- 2021** Training programme, Accelerated Training of Teachers in Distance Education, EKPA-KEDVM, (20 hours)
- 2020** Training program, "Improving social skills. The art of negotiation. Techniques for reaching an agreement", EKDDA (21 hours)
- 2020** Training course, "Art and museum. Games without end" Theocharakis Foundation (3 hours)
- 2020** Seminar on Cultural Issues, "Puppeting 2020", Primary Directorate of Piraeus with "Green Horses" (4 hours)
- 2020** Seminar "Art in the School Classroom: The idea of upcycling" and presentation of the student works (5th & 6th grade) of the Rallies IDS on the website of the school programs of the Stavros Niarchos Foundation's school training programs
- 2019** Erasmus training trip (5 days), "Short term staff training event at the Durham Federation", Erasmus project : "Young writers club", KA229, Newcastle, England
- 2013** Training Seminar in Visual Arts, EKME, Rethymno, Crete, Greece
- 2013** 31st Conference of Visual Arts, EKME, ASFA, Athens, Greece
- 2012** Workshop, "Discussing violence, based on a film" KESAN, Crete, Greece
- 2012** 30th Conference on Visual Arts, EKME, ASFA, Athens, Greece
- 2011** Workshop: "Conflict management with theatre play as a tool", European School, Crete, Crete, Greece
- 2011** 13th Northern Greece Visual Arts Seminar, EKME, MBP, Thessaloniki, Greece
- 2011** 29th Conference on Visual Arts , EKME, ASFA, Athens, Greece
- 2010** 12th Northern Greece Visual Arts Seminar, EKME, MBP, Thessaloniki
- 2010** 28th Conference of Visual Arts , EKME, ASFA, Athens

- 2010** Laboratory seminar: "Advanced collaborative internet tools in the educational process", IT Consultant, Crete, Greece (4 hours)
- 2010** Training seminar at the second level: "The theatrical game as a tool "Theatre play as a tool in environmental education", KPE Neapolis, Crete (24 hours)
- 2010** Attendance of Introductory training OEPEK
- 2009** Workshop: "Neither better nor worse, just different", Bookstore Eleftheroudakis, Crete, Crete.
- 2009** Workshop: "Therapies through art & child".  
"Art and art: art and artwork by means of techniques and art", Thessaloniki, Greece.
- 2005** Educational workshop: "Theatrical play, Improvisation", Fransesco Brito, Athens

#### **APPLICATION OF PILOT TEACHING PROGRAMMES IN PRIMARY EDUCATION**

- 2021-22** Implementation of the author's own experimental research, with pilot projects in the Innovation and Creativity Group in Ralleia experimental Schools, in order to collect and evaluate the results in the preparation of her doctoral thesis
- 2020-21** Pilot Project, "Skills Workshops" of the IEP, in the classes of 1st primary school of the Dodecatheion Ralleio , 3rd - 4th primary school - Monothesion Ralleio I, 5th - 6th Triple Ralleio , in the axes: "Live Better - Live Well (Nutrition)" and presentation of the project in digital books

#### **INNOVATIVE SCHOOL PROGRAMMES-ACTIONS-ACTIVITIES-EUROPEAN PROGRAMMES-DISCUSSIONS**

- 2021-22** Coordination of the National Twinning project, "The teddy bear project", Ralleia experimental Schools
- 2021** "Educational - didactic cooperation with the General State Archives".  
Creation of a documentary on the portraits of the leaders of the 1821 revolution through the works of Adam Friedel, in the Innovation and Creativity Group, Ralleia experimental Schools
- 2021** "When students discuss with teachers". Invitations to online meetings with prominent artists and school students, Ralleia experimental Schools

- 2021** Distinction in the school competition on the theme "Wildflowers" at the Goulandris Museum, with 7 commendations of distinction to female students of Ralleia experimental Schools
- 2021** Participation in the European Twinning project "Skills Labs Astronomy for kids", Ralleia experimental Schools
- 2020-21** Participation in a European Twinning project "Water Guards", Ralleia experimental Schools
- 2020-21** Participation in National Twinning project, "A healthy mind in a healthy body", Ralleia experimental Schools
- 2020-21** Participation in European Twinning project, "Let's Steam. European Harbors", European Quality Label Award, Ralleia experimental Schools
- 2020-21** Participation in European Twinning project, "Peritextual Atolyerer", Ralleia experimental Schools
- 2019** Participation in the Erasmus project: "Young writers club", KA-2. Study in five projects of illustration of children's book with Posters by students, 2nd Primary School of Drapetsona
- 2012** Development of a cultural project, creation of a short film, "The secrets of the twelfth... A film that will take your breath away" and presentation at the conference of school activities, Heraklion Region
- 2010** Development of an environmental program : "Honey sticks to art" and presentation at the conference "Sustainable Development", Heraklion Region

#### **REPORTS & PRESENTATIONS**

- 2021** Presentation of the Group of Innovation and Creativity of Visual Arts, of the Ralleia experimental Schools at the training meeting: "Online Sessions of Presentation and Dissemination of Excellence, Creativity and Innovation Groups to teachers of the newly designated P.S. and P.E.I.S.", organized by the Steering Committee (D.E.P.S.) and the Independent Department of Model and Experimental, Ministry of Education and Culture
- 2020** Presentation of the Visual Arts Innovation and Creativity Group, of the in the Ralleia experimental Schools at the Interdisciplinary Postgraduate Programme of PADA, "Pedagogy through innovative technologies & biomedical approaches"

- 2013** Presentation at the Visual Arts Training Seminar, on the presentation of the innovative cultural program. Making a film in high school", ASKT Station, Rethymno, EKMME
- 2012** Coordinator of the open workshop "Audiovisual Creation", at the 2nd Student Digital Creation Festival, at Rethymnon, Rethymnon, Greece: "Video creation in educational activities", Androgeo Hall, Heraklion, Crete, Greece
- 2012** Presentation in a Creative Workshop, Office of School Activities, "Handcrafting with simple materials: Ideas and constructions for creative engagement of students", Heraklion Region

#### **ANNOUNCEMENTS AT NATIONAL CONFERENCES**

- 2021** Presentation at the 2nd Panhellenic Conference of the Museum of School Life and Education (ESEDISY), on the topic: "Educational play and art in education and culture". Title of the presentation: 'Froebel's Gifts and their connection with the basic forms of visual art. Introduction to abstract art with playful composition exercises in the 5th and 6th grade", in addition presentation of a digital book
- 2012** Presentation at the 30th Visual Arts Conference, on the presentation of the innovative cultural program. Making a film in high school", ASFA, Athens, EKMME

#### **CONFERENCE'S PUBLICATIONS**

- 2021 "Froebel's Gifts and their connection with the basic forms of visual art. Introduction to abstract art with playful composition exercises in the 5th and 6th grade". Proceedings of the 2nd Panhellenic Conference of the Museum of School Life and Education (EKEDISY), entitled: "Educational play and art in education and culture" (to be published)

#### **PUBLICATIONS OF EDUCATIONAL WORK**

- 2022** "The connection between Froebel's preschool education and Johanne's Itten's preliminary course at the Bauhaus. The influences of his teaching on modern art and architecture", Journal of Culture in Tourism, Art & Education, EKEDISY, Vol.: 2 Issue: 1, January 2022, ISSN: 2732-8511,p.56-65

[https://journalculture.weebly.com/uploads/1/3/5/3/135316421/journal\\_cta\\_e\\_teyxos\\_4\\_vol. 2 issue 1.pdf](https://journalculture.weebly.com/uploads/1/3/5/3/135316421/journal_cta_e_teyxos_4_vol.2_issue_1.pdf)

**2013** "Deck diary in a film construction". Article in the Journal of Visual Education, issue 29/2013, Association of Visual Arts Educators, DSEEM Publications, ISDN 9772241 675002 35

#### **CHAPTERS IN COLLECTIVE VOLUMES**

**2022** "The contribution of art reading in shaping the thinking of 5th and 6th grade students. An experimental model of art analysis based on Perkins' philosophy applied to distance education". Article and research application in the collective volume of the Piraeus Experimental Primary Schools of Piraeus, University of Athens Publications (to be published)

#### **ACADEMIC TEXTS**

**2000** Publication of a paper in the collection of student papers of the course, Industrial Design, "Forms of Design" by Professor Athanasios Kouzelis of the Industrial Design Laboratory at the Department of Design, TEI of Athens

#### **KNOWLEDGE OF FOREIGN LANGUAGES**

English Language, Lower Certificate of Cambridge, June 1996

Spanish Language, Certificado Espanol, Nivel Intermedio, 1999-2000 (Spanish Embassy-Institute Cervantes)

#### **DIGITAL LITERACY AND KNOWLEDGE OF PHOTOGRAPHY**

- Excellent knowledge of computer, internet and digital environments

- MICROSOFTWORD & POWER POINT

- PHOTOSHOP, a photo editor

- PREMIER, video editing software

- AUTOCAD, architectural design software. Certification from City&Guilts Certificate, 1998,London

- GOOGLE TOOLS:

Creating worksheets and Posters with CANVAS

Creating a digital book with BOOKCREATOR

Creating a digital report and tour with ARTSTEPS

Creating a Blog

- Create a website in Weebly
- Create a digital gallery
- Create a website in Weebly
- Creating a digital gallery
- Create Padlet
- Photography seminars at NELE Keratsini with Ch.Kopsaxeilis
- Photography seminars at the workshop "Photography Circle" of Platon Rivellis

#### PRODUCED STUDENT MATERIAL WITH EMPHASIS ON THE USE OF DIGITAL ENVIRONMENTS

"The Portraits of Adam Friedel". Documentary filmmakers (collaboration with GAC)

[https://www.youtube.com/watch?v=AIQ\\_xK4vYQc&t=5s](https://www.youtube.com/watch?v=AIQ_xK4vYQc&t=5s)

"The Secrets of the Twelfth". Short film (cultural programme)

<https://www.youtube.com/watch?v=zO-jcGmE33Q&t=5s>

"The teddy bear project" (E-TWINNING)

<https://www.youtube.com/watch?v=lbk9izz2UYY>

"Transform famous artists paintings in 3d". Digital book in a project of the visual arts course

<https://read.bookcreator.com/PqVdg8uLXfPiAvCBXHYPJFWMOg1/H1K2SWTvQL-ra35N4df5cQ>

Digital book for skills workshops

[https://app.bookcreator.com/books/-CCxGLP-TiGC7L6XDg3p2g/mvti\\_i23TMWo7UUP\\_FByiw](https://app.bookcreator.com/books/-CCxGLP-TiGC7L6XDg3p2g/mvti_i23TMWo7UUP_FByiw)

Digital book for skills workshops (E-TWINNING)

<https://app.bookcreator.com/books/pGuoTNzOSRCZ1cjrymSmkg/dH3zTnVYQR-qEhTXF2PoLA>

Digital book for skills workshops

<https://app.bookcreator.com/books/5a5KwNFXQ02aWMqUcasrNg/59wOF6-rQFSSC0k8WXPpRg>

#### PROFESSIONAL EXPERIENCE IN INTERIOR DESIGN

Since 1999 - 2004 collaborations with architectural offices and construction companies such as:

- Architectural office "Petrakis", design and construction, site supervision in chain stores and residences. Athens
- French construction company "Conti", a French metal construction company. Athens



- Furniture production and design department for the production line in the factory of Neoset -NewHome, design for the new line of furniture for hotels-restaurants. Athens - Volos
- Private design and supervision of construction projects such as catering, retail stores and residential projects. Athens

## ARTWORK

### INDIVIDUAL EXHIBITIONS

- 2020** "Waiting for the Sailor", PIREE, Piraeus
- 2018** "Sweet Melancholy" ,ArtPrisma Gallery, Piraeus, curated by Louisa Karapidaki
- 2009** "LadyGirls", Rapsodia multi-purpose space, Thessaloniki, curated by Maria Kenanidou

### PARALLEL EXHIBITIONS

- 2019** Participation in Art Athina with ArtPrisma Gallery, Zappeion Hall
- 2019** Pop Up by Art Athina, presentation of a selected artist from gallery ArtPrisma, Aeolou - Athens
- 2019** Participation in Platforms Project with the group "Fragments of truth", ΑΣΚΤ
- 2010** Exhibition with four artists, "Girls, Girls, Girls", Bonicos gallery, Athens, curated by Christos Michalopoulos
- 2007** Participation in the parallel program of the Biennale of Thessaloniki:1, Public Screen, "Heterotopias", curated by Syrago Tsiara

### GROUP EXHIBITIONS

- 2021** "Pandemic Art" online exhibition of the Danish magazine Articulate, with 28 Artists <https://www.articulate.nu/pandemicart.html>
- 2020** "Political de Ila Grecia", ArtPrisma Gallery
- 2019** The Greece I love", Athens Melina Cultural Center
- 2019** "Contemporary Greek Topiography", ArtPrisma Gallery
- 2019** "Inner Outfits" at Agder Kunstenter, Norway, curated by Elisabeth Romberg, Cleopatra Faturou, Louisa Karapidaki
- 2010** "The ancient olive grove of Crete in the depth of time", International Exhibition Centre of Crete, curator Maria Marangou

- 2010 Athens Video Art Festival, (ADAF), Technopolis, Athens
- 2009 "The human form in art", EETE, Technopolis, Athens
- 2008 5th Biennale of the Schools of Fine Arts, Crete, Athens
- 2008 Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- 2008 Teloglion Museum, Thessaloniki, Greece
- 2007 Archaeological Museum, Thessaloniki, Greece
- 2006 2nd Biennale of Young Artists, Hydra, Greece
- 2006 "Erotism and Cinema", Film Festival, Thessaloniki, Greece
- 2000 Panorama of Athens, ELIA, TEIathens
- 1999 Panorama of London, ELIA, Guildhall University

#### ENTRY OF AN ARTISTIC WORK IN COLLECTIVE VOLUME

- 2021 Registration of the series of works, "Self compassion - quarantine diary" in the international collective art volume "Pandemic Art 1.0"  
Paperback / soft cover book: ISBN 978-87-973623-0-3  
E-Book: ISBN 978-87-973623-1-0  
Publisher: Articulate, Denmark

#### ARTWORK PUBLICATIONS - INTERVIEWS & ARTICLES

- 2020 Interview in the Danish contemporary art magazine ARTICULATE, May  
<https://www.articulate.nu/katerina-kokkinaki-int.html>
- 2019 Interview in POLISMAGAZINO, October 2018  
<https://www.polismagazino.gr/%CE%BA%CE%B1%CF%84%CE%B5%CF%81%CE%AF%CE%BD%CE%B1%CE%BA%CE%BF%CE%BA%CE%BA%CE%B9%CE%BD%CE%AC%CE%BA%CE%B7-%CE%B1%CE%B3%CE%B1%CF%80%CF%8E-%CF%84%CE%B7%CE%BD-%CE%B1%CE%BD%CE%B1%CF%80%CE%B1%CF%81%CE%AC/>
- 2019 Άρθρο στο ARTVIEWS, Ιούνιος 2018  
<https://artviews.gr/%CE%BA%CE%B1%CF%84%CE%B5%CF%81%CE%AF%CE%BD%CE%B1-%CE%BA%CE%BF%CE%BA%CE%BA%CE%B9%CE%BD%CE%AC%CE%BA%CE%B7-forgiveness-compassion-love/>

- 2019** Article in ARTVIEWS, May 2018  
<https://artviews.gr/%CE%BF%CE%B4%CF%8D%CE%BD%CE%B5%CF%82-%CF%89%CE%B4%CF%8D%CE%BD%CE%B5%CF%82-%CF%83%CF%84%CE%B7%CE%BD-%CE%B5%CE%B9%CE%BA%CE%B1%CF%83%CF%84%CE%B9%CE%BA%CE%AE-%CE%B4%CE%B9%CE%BF%CF%81%CE%B3/>
- 2018** Interview in OZON magazine, November 2018  
<http://el.ozonweb.com/art/katerina-kokkinaki>
- 2018** Interview in AXIANEWS newspaper , no. 94, November 2018
- 2018** Interview in CULTURENOW, November 2018  
<https://www.culturenow.gr/katerina-kokkinaki-milisoyme-gia-tis-gynaikes-ti-melagxolia-kai-ti-lytrosi/>
- 2018** Interview in ARTVIEWS, November 2018  
<https://artviews.gr/%CE%BA%CE%B1%CF%84%CE%B5%CF%81%CE%AF%CE%BD%CE%B1%CE%BA%CE%BF%CE%BA%CE%BA%CE%B9%CE%BD%CE%AC%CE%BA%CE%B7%CE%BF%CF%85%CF%80%CE%B1%CE%B9%CE%BD%CE%B9%CE%B3%CE%BC%CF%8C%CF%82-%CE%BC%CE%AD%CF%83/>
- 2009** Article in CITY magazine, May - June 2009, Thessaloniki, Greece

#### DIGITALCATALOGS - SKETCH BOOKS

Sweet melancholy sketch book

[https://app.bookcreator.com/library/-MQCbtxqcCEN434\\_i-9Z](https://app.bookcreator.com/library/-MQCbtxqcCEN434_i-9Z)

Sweet melancholy sketchbook, text by Louisa Karapidaki

[https://read.bookcreator.com/PqVdg8uLXFpAvCBXHYPJFWMOg1/RxXyHjV0SlqA0SZ4-\\_xp0Q](https://read.bookcreator.com/PqVdg8uLXFpAvCBXHYPJFWMOg1/RxXyHjV0SlqA0SZ4-_xp0Q)

Waiting for the sailor

[https://issuu.com/katerina\\_kok/docs/sailor\\_2](https://issuu.com/katerina_kok/docs/sailor_2)