



UNIVERSITY OF WEST ATTICA
SCHOOL OF APPLIED ARTS & CULTURE
DEPARTMENT OF INTERIOR ARCHITECTURE

STAGE DESIGN I
STAGE DESIGN III
ARCHITECTURAL LANGUAGE,
COMMUNICATION AND DESIGN

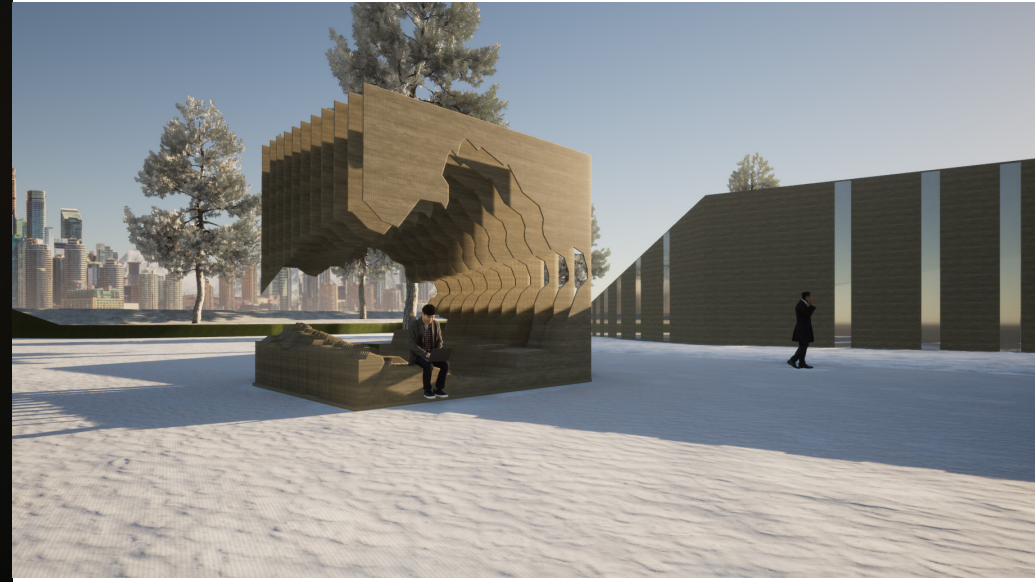
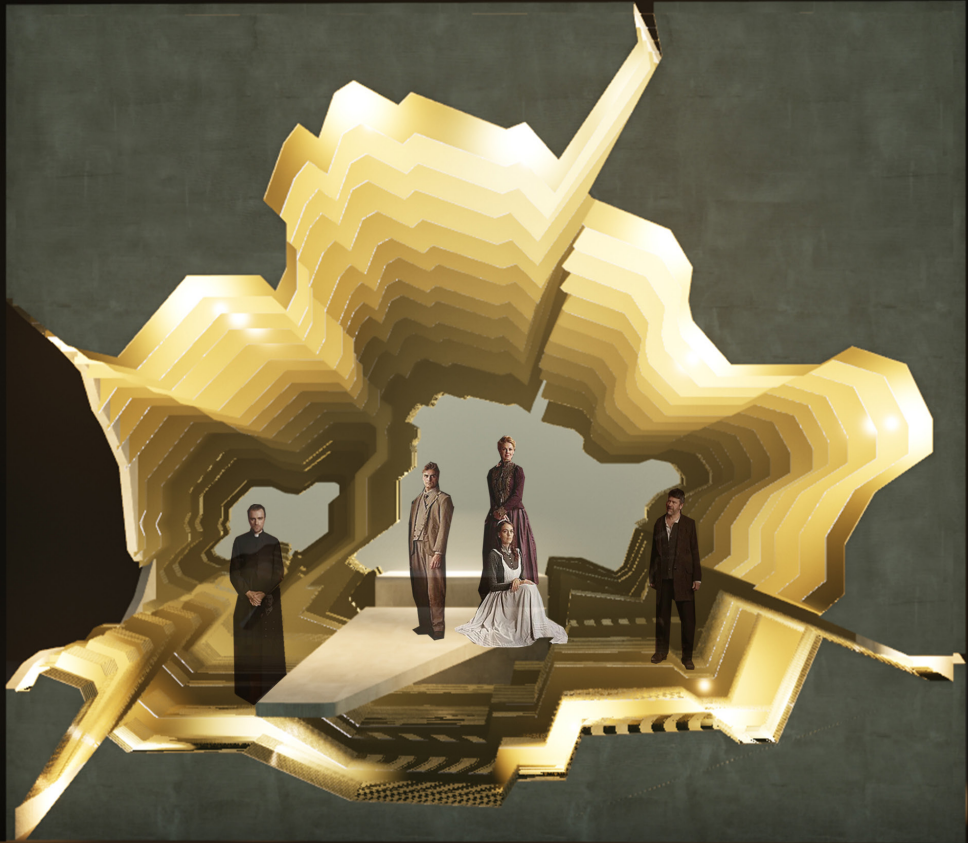
Dr Loukia Martha, University Scholars | Io Aggeli Professor
Dr Maria Moira Associate Professor

STAGE DESIGN I

The stage design is a process which organizes a sequence of relations, a sequence of relations which refer to space as well as to plastic arts so as the transfer of a text from the language of words to the language of shapes, colours and senses could be possible. The various ways of approaching, interpreting and transcribing the meaning of a text are examined, the meaning which becomes clear from the study of the text in visual terms

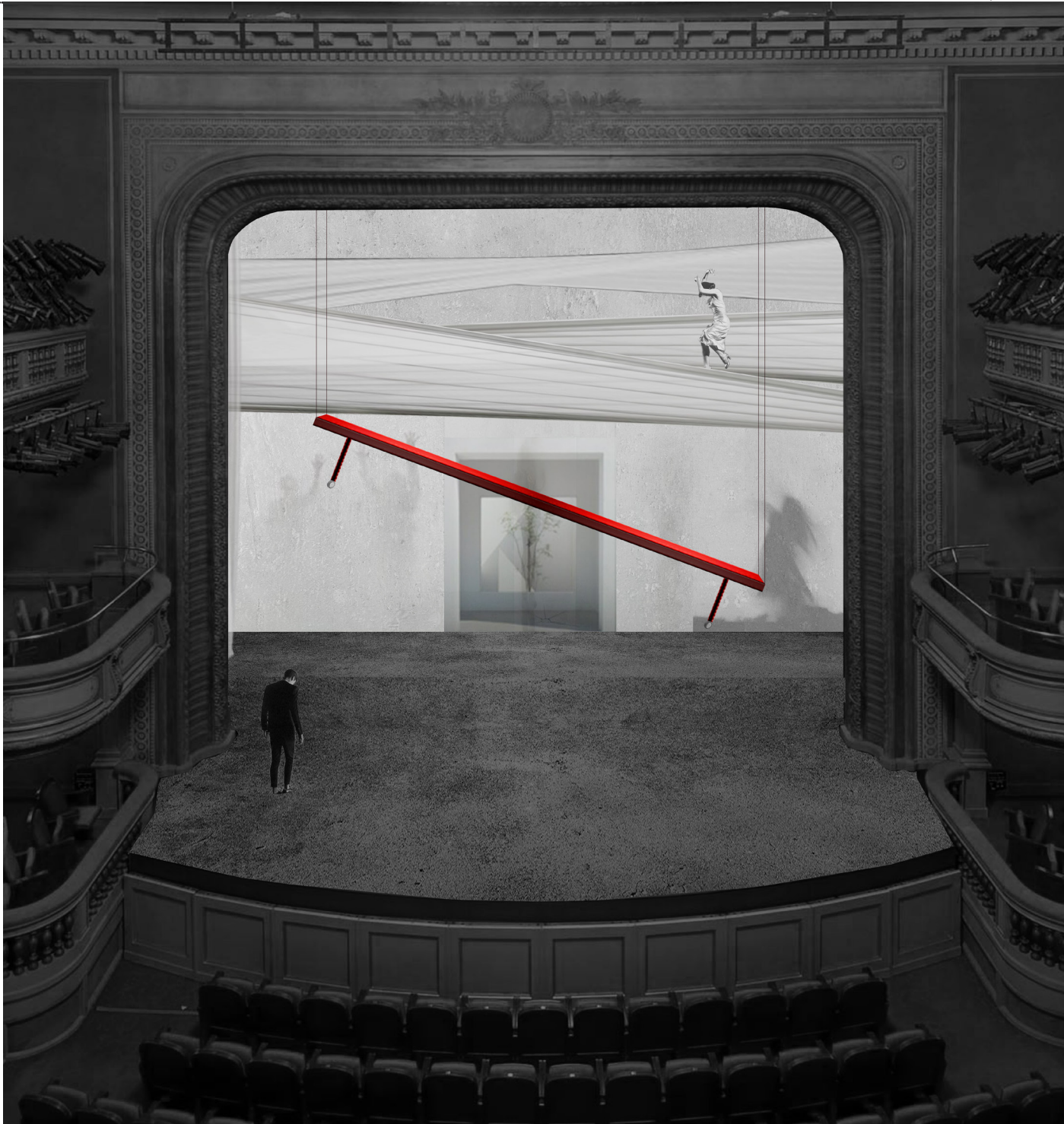
The methodology and the organisation which lead to the formation of a new design proposal are studied through the transformation of the text into space by connecting Interior Design with Scenography.

Dr Loukia Martha, University Scholars





STAGE DESIGN I
Ghosts | Henrik Ibsen







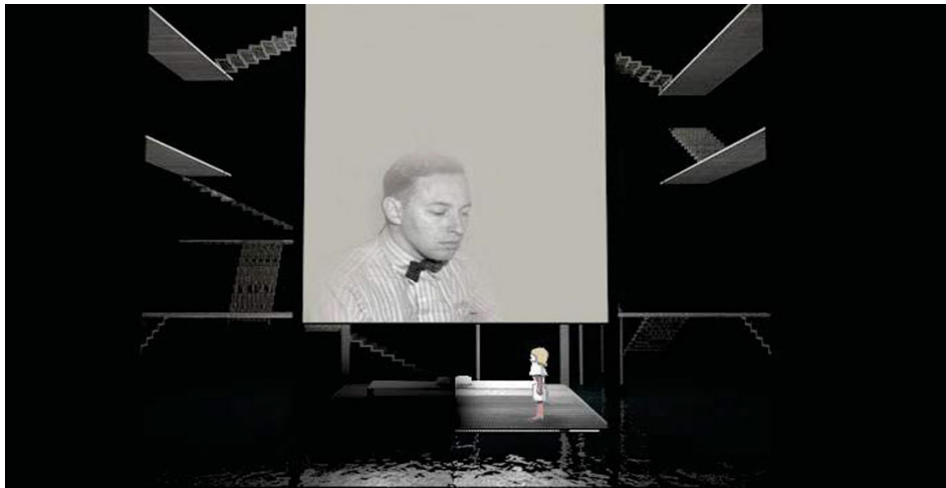
ΦΛΟΡΑ

ΜΙΛΑΝΣ





STAGE DESIGN I
The white chamber | Alexis Stamatis





STAGE DESIGN I
Blind Spot | Yiannis Mavritsakis





STAGE DESIGN III

This course is a systematic study of the stage design and the interpretation of the theatrical text into set design expression. Simultaneously, it targets the correlation of set design to the architectural interior. The course is compound and consists of both laboratory and theory. It includes the preparation of the set design study based on theatrical texts of respective eras. The stage design is approached as a process that organizes a sequence of relations, spatial and visual, to allow the translation of a text from the language of words (dramatic texts) in the spatial language, shapes, colors and sensations (set design 'texts').

Io Aggeli, Professor

STAGE DESIGN III

Chaos-Luigi | Pirandello



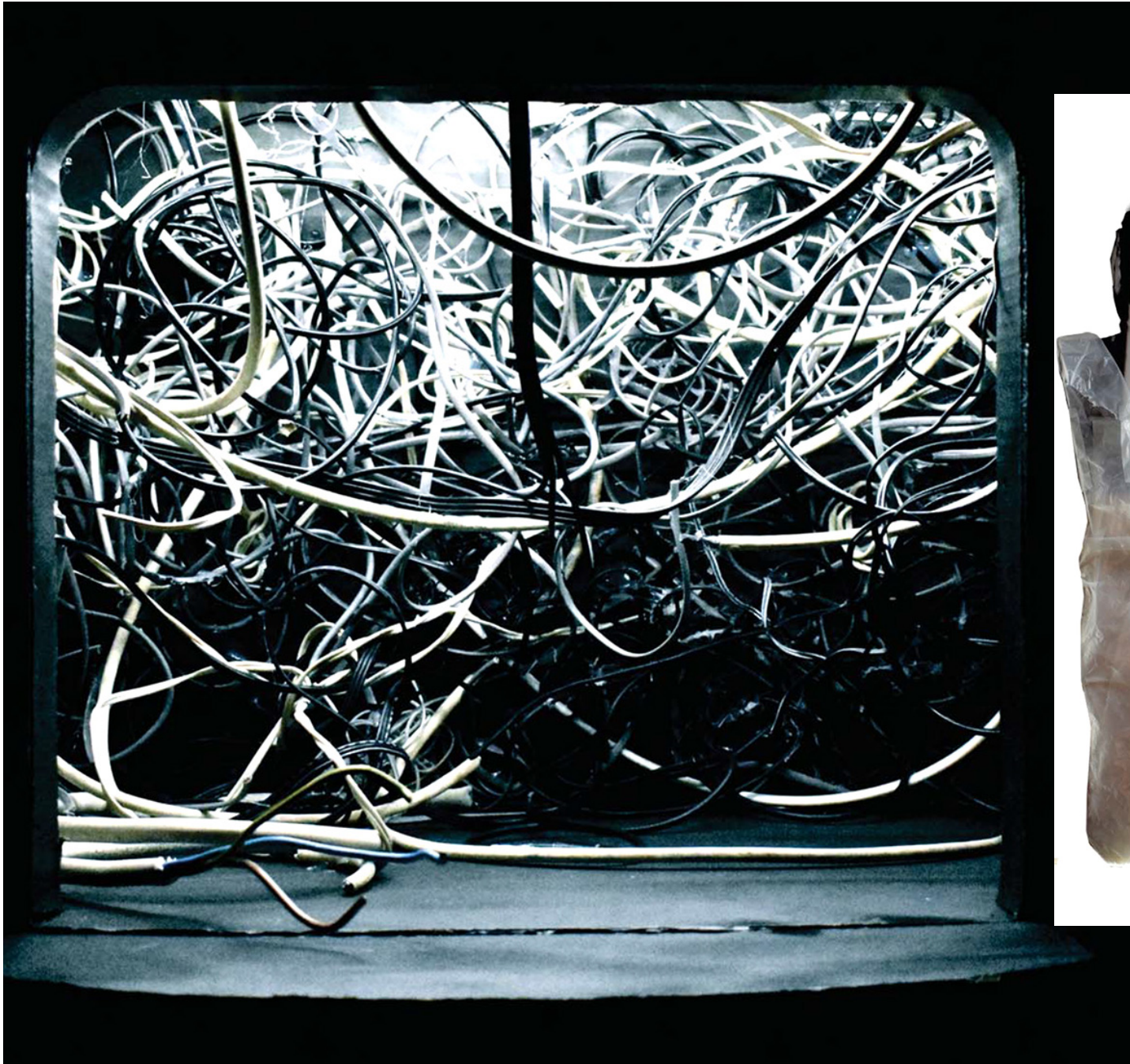
STAGE DESIGN III

Chaos-Luigi | Pirandello



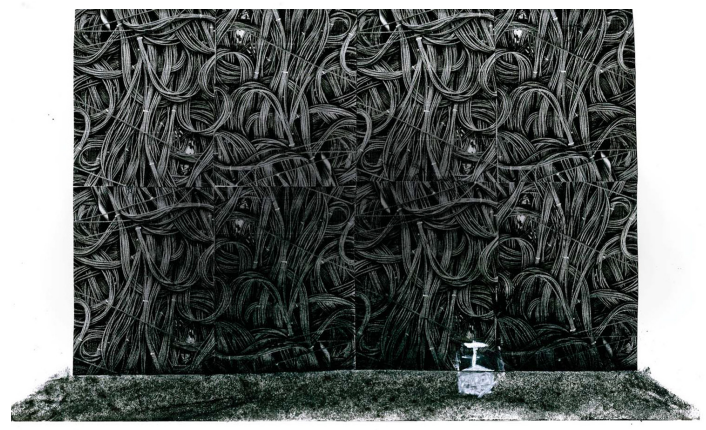
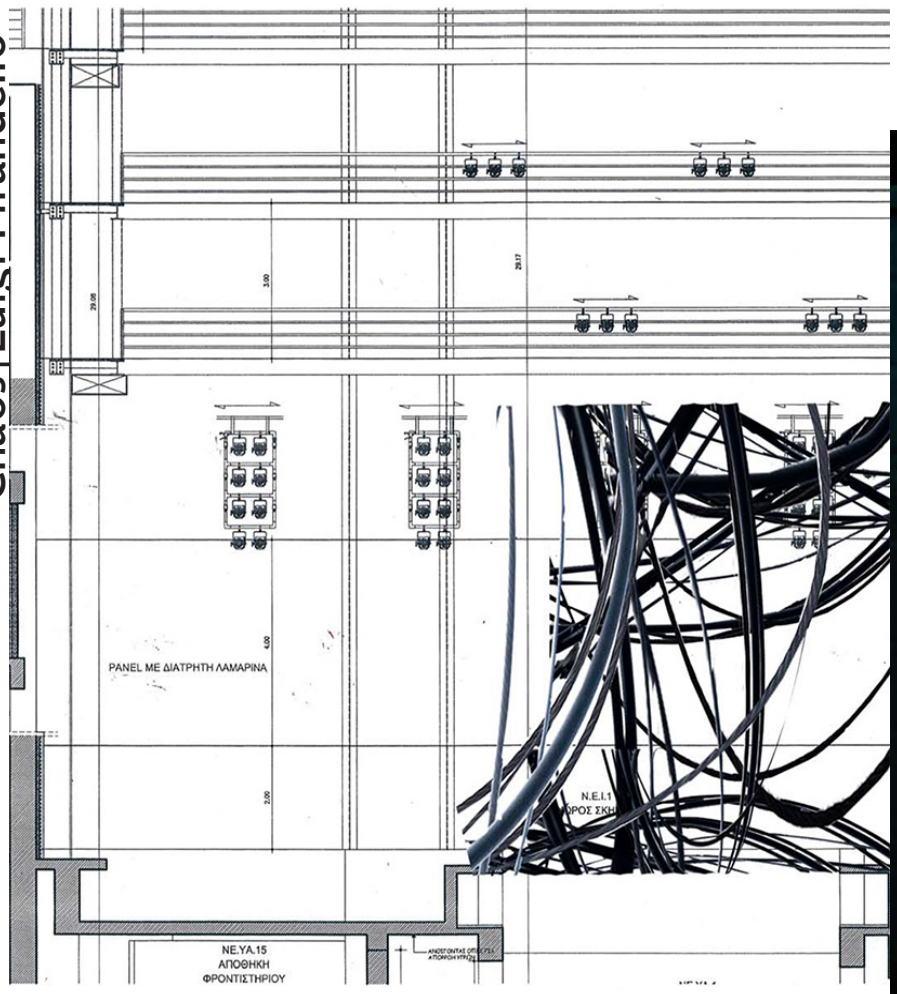
STAGE DESIGN III

Chaos | Luigi Pirandello



STAGE DESIGN III

Chaos | Luigi Pirandello





STAGE DESIGN III

Tonight We Improvise | Luigi Pirandello



STAGE DESIGN III

STAGE DESIGN III
A Streetcar named Desire | Tennessee Williams



STAGE DESIGN III







ARCHITECTURAL LANGUAGE COMMUNICATION AND DESIGN

Spatial narratives: tell a story, or shape a story

Students in the 8th semester of the Interior Architecture department, tackle design issues of different scales and focus, starting from a narrative. The analytical and synthetic process of conceptualising, documenting and executing a spatial intervention or an "architectural object" is based on discourse and inspired by the revelatory power of language. Through a variety of expressive means and conceptual tools, with what one can draw from nature, and the visible and invisible urban microcosm and macrocosm: stories, memories, images, structures, objects, fragments, traces, with coordinated steps the working groups "they tell a story."

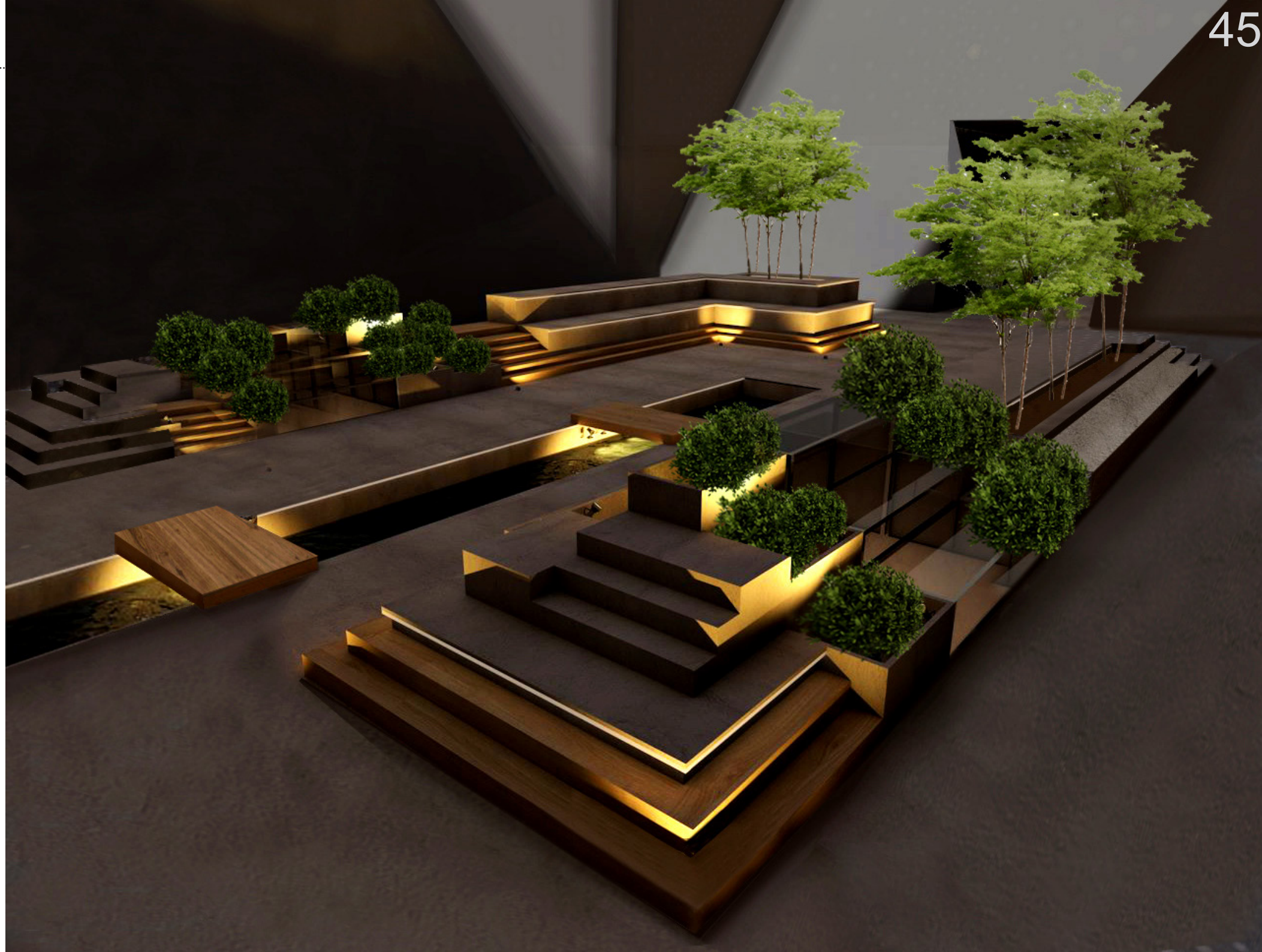
Dr Maria Moira, Associate Professor

Architectural language, Communication and design



Architectural language, Communication and design



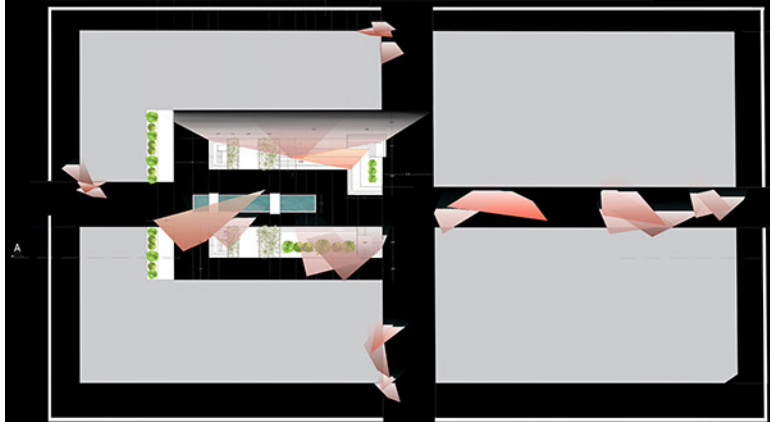
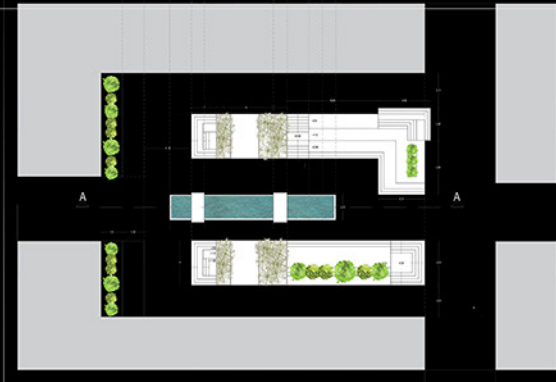




Architectural language, Communication and design



ΧΩΡΙΚΕΣ
ΑΦΗΓΗΣΕΙΣ



ΦΟΙΤΗΤΙΚΗ ΟΜΑΔΑ: ΓΕΩΡΓΑΚΟΠΟΥΛΟΥ ΜΑΡΙΑ
ΔΙΔΑΣΚΟΝΤΕΣ: ΜΟΙΡΑ ΜΑΡΙΑ, ΔΗΜΗΤΡΙΟΣ ΜΑΚΡΗΣ

ΤΟΜΗ Α-Α