

Dr. Ing. Marianna Charitonidou <https://charitonidou.com>

<https://orcid.org/0000-0003-1083-4861> m.charitonidou@icloud.com

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Dr. Ing. Marianna Charitonidou is an Architect Engineer & Urban Planner, a Historian & Theorist of Architecture, Urbanism and Art, an Expert in Sustainable Environmental Design, a Philosopher, a Curator & an Urban Sociologist. She is a Senior Lecturer and Postdoctoral Researcher at the Department of Interior Architecture of the University of West Attica. Moreover, She is the Principal Investigator and Senior Lecturer and Senior Researcher in Architecture & Urban Planning at Athens School of Fine Arts, where she is leading the project *Constantinos A. Doxiadis and Adriano Olivetti's Post-war Reconstruction Agendas in Greece and in Italy: Centralising and Decentralising Political Apparatus*, which is supported by the Hellenic Foundation for Research and Innovation (Project no: 7833). She is a licensed Architect Engineer, registered at the Technical [Chamber of Greece since October 2010](#) (no: 127002) and the Founder and CEO of Think Through Design Architectural, Urban and Landscape Design Studio. She holds a PhD Degree in Architectural Engineering, an MPhil Degree in Architecture and Urbanism (Inter-Departmental Postgraduate Program "Design, Space, Culture") from the School of Architectural Engineering of the National Technical University of Athens (2013) (MPhil Dissertation Project: *From Semiology to Deconstruction: Metaphysics and Subject*), an MSc Degree in [Sustainable Environmental Design from the Architectural Association in London \(2011\)](#) (MSc Dissertation Project: *Sustainable Housing Design in Mykonos: Vernacular vs. Contemporary*), and a MArchEng Degree in Architectural Engineering from the Department of Architectural Engineering of the Aristotle University of Thessaloniki (2010).

She is the author of more than 119 peer-reviewed scientific publications. Among her publications are the following four books/monographs: *Architecture, Photography and the Moving Eyes of Architects: The View from the Car* (Routledge, 2024), *Reinventing Modern Architecture in Greece: From Sentimental Topography to Topographical Sensitivity* (Routledge, 2024), *Architectural Drawings as Investigating Devices: Architecture's Changing Scope in the 20th Century* (Routledge, 2023), and *Drawing and Experiencing Architecture: The Evolving Significance of City's Inhabitants in the 20th Century* (Transcript Publishing, 2022). On 11 February 2022, in the framework of the International Day of Women and Girls in Science 2022, she was selected by ETH Zurich among the women role models conducting research in Science. Among her highly cited articles is "[Urban scale digital twins in data-driven society: Challenging digital universalism in urban planning decision-making](#)" published in *International Journal of Architectural Computing*. She is member of the Editorial Board of *InScience*, and the Senior Advisory Board of *City Space Architecture*, which is partner of [UN-Habitat](#). She is an active member of [Society of Architectural Historians](#), [Architectural Humanities Research Association \(AHRA\)](#), [Association d'histoire de l'architecture \(AHA\)](#), [Associazione Italiana di Storia Urbana \(AISU\)](#), [DOCOMOMO Greece](#), [DOCOMOMO International](#), [European Architectural History Network \(EAHN\)](#), [Design History Society \(DHS\)](#), [European Association for Architectural Education \(EAAE\)](#), [Society of Architectural Historians of Australia and New Zealand \(SAHANZ\)](#), [Society of Architectural Historians \(SAH\)](#), [Global Architectural History Teaching Collective \(GAHTC\)](#), [American Association of Geographers \(AAG\)](#), and [European Association of Urban History \(EAUH\)](#) among other associations, networks and societies. Moreover, she is qualified as Senior Lecturer/Associate Professor (Maître de conférences) by section 18 of the National Council of Universities (C.N.U.) in France concerning research and teaching in architecture (its theories and practices), applied arts, visual arts, performing arts, epistemology of artistic teaching, aesthetics, musicology, music, and art science, and as Senior Lecturer/Associate Professor (Maître de conférences) by section 22 of the National Council of Universities (C.N.U.) in France concerning research and teaching in history and civilizations, history of modern worlds, history of the contemporary, world art history and music history.

At the Faculty of Art Theory and History of Athens School of Fine arts, she is currently the Principal Investigator of the research project entitled *Constantinos A. Doxiadis and Adriano Olivetti's Post-war Reconstruction Agendas in Greece and in Italy: Centralising and Decentralising Political Apparatus*. As Lecturer and Postdoctoral Research Fellow at the Chair of the History and Theory of Urban Design at the Institute for the History and Theory of Architecture (qta) at the Department of Architecture of ETH Zurich, she conducted a postdoctoral project entitled *The Travelling Architect's Eye: Photography and the Automobile Vision*, which she completed in August 2021. At ETH Zurich, she taught the courses "Fundamentals of the History and Theory of Architecture I", and "Fundamentals of the History and Theory of Architecture II", and the seminar "The City Represented: The View from the Car". She also curated the exhibition *The View from the Car: Autopia as a New Perceptual Regime* at the Department of Architecture of ETH Zurich.

She has extensive postdoctoral research experience and is/was the Principal Investigator of five postdoctoral research projects: *Constantinos A. Doxiadis and Adriano Olivetti's Post-war Reconstruction Agendas in Greece and in Italy: Centralising and Decentralising Political Apparatus*, which she is currently leading at Athens School of Fine Arts (Hellenic Institute for Research and Innovation), the postdoctoral research project *The Travelling Architect's Eye: Photography and the Automobile Vision*, which she conducted at the Department of Architecture of ETH Zurich (2019-2021) (ETH Zurich Postdoctoral Fellowship), *The View from the Car: Autopia as a New Perceptual Regime* (ETH Zurich Career Seed Award), and the postdoctoral research project entitled *The Fictional Addressee of Architecture as a Device for Exploring Post-colonial Culture: The Transformations of the Helleno-centric Approaches* (2018-2022) at the School of Architecture of the National Technical University of Athens (State Scholarships Foundation). The completed research of this postdoctoral project was presented publicly on 6 July 2022.

In September 2018, she was awarded a Doctoral Degree all'unanimità from the National Technical University of Athens for her PhD dissertation *The Relationship between Interpretation and Elaboration of Architectural Form: Investigating the Mutations of Architecture's Scope* (jury: Jean-Louis Cohen, Bernard Tschumi, George Parmenidis, Pippo Ciorra, Constantinos Moraitis, Kostas Tsiambaos, Panayotis Tournikiotis). In her PhD dissertation, she examined the mutations of the modes of representation in contemporary architecture in relation to the transformation of the status of the addressee of architecture. Her PhD dissertation was based on extensive archival research in various archives at the Canadian Centre for Architecture in Montreal, Getty Research Institute in Los Angeles (Aldo Rossi papers, Reyner Banham Papers etc.), the Fondation Le Corbusier in Paris, the Library of Congress in Washington DC., and the Museum of Modern Art of New York (Ludwig Mies van der Rohe papers), Avery Library's Department of Drawings & Archives at Columbia University in New York, and the Museo nazionale delle arti del XXI secolo in Rome (Aldo Rossi papers) among other institutes. She was a Visiting Research Fellow at Princeton University, Columbia University's Graduate School of Architecture, Planning and Preservation (invited by Prof. Bernard Tschumi, 2016-2017 & 2017-2018), the Institute of Fine Arts of New York University (invited by Prof. Jean-Louis Cohen, 2014-2015 & 2016-2017), the École française de Rome (2016-2017 & 2017-2018), the Canadian Centre for Architecture (CCA) (Doctoral Students Grant Program 2018), and the Getty Research Institute (GRI). Her research projects have been supported by Columbia University, the Getty Research Institute, the Académie Française, the Cité Universitaire Internationale de Paris, the State Scholarships Foundation (IKY), the Université Paris Nanterre, Leventis Foundation, Stavros Niarchos Foundation, Hellenic Foundation for Research and Innovation, Design History Society, and ETH Zürich Foundation.

She was also awarded an Erasmus Scholarship that allowed her to attend the MArch programme at the École Nationale Supérieure d'Architecture Paris-Malaquais (2007-2008). She has taught at various Schools of Architecture in Europe, Switzerland, and the UK – especially in Zurich, the UK, Paris and Greece – including the Department of Architecture of ETH Zurich, the Department of Interior Architecture of the University of West Attica, the School of Architectural Engineering of the National Technical University of Athens, the École Nationale Supérieure d'Architecture Paris-Malaquais, the École Nationale Supérieure d'Architecture Paris-laVillette and the École Nationale Supérieure d'Architecture de Versailles, and the Department of Architectural Engineering of the University of Ioannina.

She has presented her research at many international scientific conferences (more than 122) and has published more than 119 peer reviewed scientific publications focusing on architecture and urbanism. Among her publications are: the monograph *Architectural Drawings as Investigating Devices: Architecture's Changing Scope in the 20th Century* (London; New York: Routledge, 2023), the monograph *Drawing and Experiencing Architecture: The Evolving Significance of City's Inhabitants in the 20th Century* (Bielefeld: Transcript Verlag, 2022), "Urban scale digital twins in data-driven society: Challenging digital universalism in urban planning decision-making", in *International Journal of Architectural Computing*, 20(2) (2022), "Mies van der Rohe's Zeitwille: Baukunst between Universality and Individuality", in *Architecture and Culture*, 10(2) (2022), "The 1968 effects and civic responsibility in architecture and urban planning in the USA and Italy: Challenging 'nuova dimensione' and 'urban renewal'", in *Urban, Planning and Transport Research*, 9(1) (2021), "Denise Scott Brown's Nonjudgmental Perspective: Cross-Fertilization between Urban Sociology and Architecture", in Frida Grahn, ed., *Denise Scott Brown In Other Eyes: Portraits of an Architect* (Berlin, Boston: Birkhäuser, 2022), "Housing Programs for the Poor in Addis Ababa: Urban Commons as a Bridge between Spatial and Social", in the *Journal of Urban History*, 48(6) (2022), "Ugliness in architecture in the Australian, American, British and Italian milieus: Subtopia between the 1950s and the 1970s", in *City, Territory and Architecture*, 9(20) (2022), "Denise Scott Brown's active socioplastics and urban sociology: from Learning from West End to Learning from Levittown", in *Urban, Planning and Transport Research*, 10(1) (2022), "Travel to Greece and Polychromy in the 19th Century: Mutations of Ideals of Beauty and Greek Antiquities", in *Heritage*, 5(2) (2022), "Le Corbusier's ineffable space and synchronism: From architecture as clear syntax to architecture as succession of events", in *Arts*, 11(2)(2022), "Frank Gehry's Non-trivial Drawings as Gestures: Drawdlings and a Kinaesthetic Approach to Architecture", in *Journal of Visual Art Practice*, 21(2) (2022), "Italian Neorealist and New Migrant films as dispositifs of alterity: How borgatari and popolane challenge the stereotypes of nationhood and womanhood?", in *Studies in European Cinema* (2022), "Vers une écosophie des pratiques architecturales et urbaines", in *Ligeia, Dossiers sur l'Art*, 2 (2021), "E-Road Network and Urbanization: A Reinterpretation of the Trans-European Petroleumscape", in *Urban, Planning and Transport Research*, 9(1) (2021), "Revisiting Giancarlo De Carlo's Participatory Design Approach: From the Representation of Designers to the Representation of Users", in *Heritage*, 4(2) (2021), "Fantaisies architecturales chez Iakov Tchernikhov : Surpasser la "mimesis" à travers la "phantasia" comme agent du progrès", in *Nouvelle revue d'esthétique*, 27 (2021), "Autopia as new perceptual regime: mobilized gaze and architectural design", in *City, Territory and Architecture*, 8(5) (2021), "Gender and Migrant Roles in Italian Neorealist and New Migrant Films: Cinema as an Apparatus of Reconfiguration of National Identity and 'Otherness'", in *Humanities*, 10(2) (2021), "Takis Zenetos's Electronic Urbanism and TeleActivities: Minimizing Transportation as Social Aspiration", in *Urban Science*, 5(1) (2021), "Frank Gehry's Self-Twisting Uninterrupted Line: Gesture-Drawings as Indexes", in *Arts*, 10(1) (2021), "Exhibitions in France as Symbolic Domination: Images of Postmodernism and Cultural Field in the 1980s", in *Arts*, 10(1) (2021), "Interactive art as reflective experience: Imagineers and ultratechnologists as interaction designers", in *Visual Resources: An international journal on images and their uses*, 36(4) (2020), "László Moholy-Nagy and Alvar Aalto's Connections: Between Biotechnik and Umwelt", in *Enquiry The ARCC Journal for Architectural Research*, 17(1) (2020), "Simultaneously Space and Event: Bernard Tschumi's Conception of Architecture", in *ARENA Journal of Architectural Research*, 5(1) (2020), "Architecture's Addressees: Drawing as Investigating Device", in *villardjournal*, 2 (2020), "Aldo Rossi's Transatlantic Cross-fertilization: American 'Urban Facts' and Reinvention of Design Methods", in *Aldo Rossi, Perspectives from the World. 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Instrumentalization of Ugliness”, in *Architecture and Ugliness: Anti-Aesthetics and the Ugly in Postmodern Architecture*, edited by Wouter Van Acker and Thomas Mical (London; New York: Bloomsbury Press, 2020), “Music as a Reservoir of Thought’s Materialization: Between Metastaseis and Modulor”, in *Aberrant Nuptials: Deleuze and Artistic Research 2*, edited by Paulo de Assis and Paolo Giudici (Leuven: Leuven University Press, 2019), “Le récit autobiographique d’Aldo Rossi: Introspection ou rétrospection?”, in *L’Homme & la Société*, 208 (2018), “Between Urban Renewal and Nuova Dimensione: The 68 Effects vis-à-vis the Real”, in *Histories of Postwar Architecture*, 2 (2018), “Archives of Architecture Museums: The Effects of Digitisation”, in *OASE*, 99 (2017), “Réinventer la posture historique : les débats théoriques à propos de la comparaison et des transferts”, in *Espaces et Sociétés*, 167 (2016), and “L’AUA entre le Team 10 et le postmodernisme”, in *Une architecture de l’engagement: l’AUA 1960-1985*, edited by Jean-Louis Cohen and Vanessa Grossman (Paris: La Découverte/Cité de l’architecture et du patrimoine, 2015).