

Date and place of birth	4 th July 1975, Patras, Greece
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Studies	
11.2005-02.2011	PhD in Musicology Department of Philosophy, University of Athens, Greece Thesis: "Re-defining Total Artwork with the use of New Technologies". Supervising Professor: Oli Frangou Graduated with excellence Scholarship: Propondis Foundation
09.2000-03.2003	Master of Arts Institute for Art in Context, Visual Art Department/ University of Arts, UdK Berlin, Germany Scholarship: Onassis Foundation
09.1995-12.1999	BA in Painting Athens School of Fine Arts, Greece Graduated with excellence Scholarship: Greek State Scholarship

Music studies	
09.2008-06.2009	Certificate of Advanced Studies in Computer Music Institute for Computer and Sound Technology, University of the Arts Zurich, Switzerland Scholarship: Swiss State Scholarships
09.1998-06.2004	Diploma in Composition Athens Conservatory, supervising Prof. I. Ioannidis Graduate with excellence
09.1980-01.1992	Diploma in Piano Patras Music School Graduated with excellence

Languages
English (C2), German (C2), French (A2)

Teaching Experience	
2023	Electroacoustic Music course, Department of Audio- and Visual Art, Ionian University, Corfu, Greece, lecturer
2021-2023	Sound effects SFX , Post-graduate Programme of Animation 2D and 3D, University of Western Attica, lecturer for the winter semester
2021	Education and technology in Distance teaching and learning systems – Educational Sciences, School of Humanities, Hellenic Open University, Teaching stuff, summer semester
2018	Arts and Anthropology, Theory Department of the Athens School of Fine Arts, lecturer
2017	Visual Arts Practices, Athens School of Fine Arts, lecturer
2004-2007	Tutor for Photoshop, Editing, Sound Design, Digital Coloring at the Institute of Vocational Education of Patras

Research	
2021-2022	Erasmus+ Programme “Fostering Rural Resilience through creativity and arts-driven entrepreneurship”, Medialogy Department, Scientific researcher, Aalborg University, Copenhagen, Denmark
2019-2020	EASTN-DC, Creative Europe, Aalborg University, Copenhagen, Denmark Research in haptics and the complementarities between science and visual art
2017-2019	Creative Wear- MED Research on the invention or inspiration of new uses or design for existing products for art students of the School of Fine Arts, Athens, Greece
2017-2019	Stay in Touch- Erasmus+ School of Fine Arts, Athens Research on Social Responsible Design
2012-2016	Research in haptic technologies Cooperation with the Universities: HCAS Finland Medialogy Department, Aalborg University Copenhagen School of Music, Theater and Dance, University of Michigan USA University of Southern California, USA Scholarship Fulbright Schuman (First European Artist to receive the grant)
2008-2012	Immersive Swarm Spaces, SNF Research in swarm algorithms, ZHDK Switzerland

2012- today	Member of the Greek Composers Union
2000- today	Member of the Chamber of Fine Arts, GR

Solo Exhibitions (Visual Arts)	
July 2017	"Visual Rhythm" , Depot Art Gallery, Athens
January 2017	"Pentimento", HCAS Helsinki

Collaborative Work	
May 2014	"Loompianola!" Duderstad Gallery, Ann Arbor USA, curator: Kathi Reister

Group Exhibitions (selection)	
2022	«Rembetiko», Municipal Art Center, with the work entitled <i>F-Male</i> , Athens
2019	Agora Creative, Grenoble
2007/2018	Art Impulses, Onassis Cardiac Surgery Center , Athens
2017	Art Athina, Cube Art Editions
2007/ 2017	Thessaloniki Biennale
2011	3. Biennale of Athens
2007	The Golden Age, antonopoulou art gallery, Athens and Syros, Greece
2003/2005	11th and 12th Young Artists Biennale Mediterranea (Athens/Greece and Naples/Italy)
2000	Appolo Gallery Bucarest, Roumania, Greek Sculpture Exhibition

Private Collections	
Gallerie Lafayette Marseille, France: Design and installation of a soundscape for the fitting rooms, Marseille, France Artbook Rikardikatu Library, Helsinki, Finland Stone Quarry Hill Art Park, Cazenovia NY State, USA University of Patras, Patras, Greece Library of the Chalki Theological School, Istanbul, Turkey School of Fine Arts, Athens Stegi, Onassis Foundation, Athens, Greece	

Artbook
The Tough and the Cute Dancer, 2017, Cube Art Editions

Concerts (selection)	
28 and 29 of May 2022	WINDROSE / Ανεμοδείκτης, for harp, piano, trombone, and bassoon, BIG BANG FESTIVAL 2022, Onassis Stegi, Athens, Greece
9 of March 2020 15 of November 2019	„Through the Looking Sound" for Piano and aleatoric score , Duration: 10 min., Piano Lunaire, Toronto, Canada Muted Blast, DiMenna Center for Classical Music, New York, USA
5 of March 2020	“Windrose" for Flute, Piano4 hands and Guitar, Duration: 5 min., Interfaces Final Conference, Stegi of the Onassis Foundation, Athens, Greece
30 of May 2018	“5 Sounds" for flute, bassoon, cb and lighting desing, Duration: 10 min., Onassis Scholar Foundation, Stegi of the Onassis Foundation
20 of March 2018	“9 Sounds" for Greek Contemporary Music Ensemble, 21 st Century Female Composers, Duration: 15 min. Megaron, Athens Music Hall, Greece
4 July 2018 26-27 May 2017	“Prosopon", Music for a New World, Artefacts Ensemble Duration: 10 min. Stegi of the Onassis Foundation SMC18 Conference Lemesos, Cyprus (Audience Award)
May 2014	„Eterna" for Loompianola The Loompianola! Concerts, Duderstadt Gallery, Ann Arbor USA (CD recording: The May Album! https://loompianola.bandcamp.com/releases)
July 2013	“Stamina" for string orchestra and trumpet solo, Duration: 14 min. 1. Biennale, Mykonos
May 2009	“Nd2" for percussion (K.Theodorakos) and voice, Duration: 12 min. Greek National Opera, Athens
May 2009	“Lai" for performer and ambisonics, Duration: 14 min. Next Generation Festival ZKM Karlsruhe, Germany
July 2007	« ΜΕΝΟΣ7 » for Dissonart Ensemble, Duration: 9 min. Megaron Thessaloniki Music Hall, Greece

Conference paper presentations (selection)

15. 1. 2019.

Esthir Lemi, The tough and the cute dancer: Choreographic strategies for visual arts' perception of space, Floating Peripheries Conference, University of Rovaniemi, Finland

23. 9. 2014

Keynote: Esthir Lemi, The Artist / Engineer Model, Creative Economy Conference, Acropolis Museum, Athens, Greece

17. 8. 2014

Esthir Lemi, Interpreting the Renaissance Floor Plan to the Complexity of the Diagram Box In: Feed Europe Project, Venice Biennale, Italy

Publications

E. Lemi, 2013, Re-defining Total Artwork with the Use of New Technologies, Lampert Academic Publishers, pp. 1-146 (Book)

E. Lemi and G. Triantafyllidis 2016, Parenthetical Windows: A Project on How Artificial Light and Sound Architecture Affect Human Perception on Norms. The Logic of Image: Visualization, Iconicity, Imagination and Human Creativity. Proceedings ISSC (article)

Books

E.Lemi, E. Midgete, J. Seymour (eds), 2019, Writing Spaces: Writing as Transformative, Scholarly and Creative Practice. Brill Rodopi pp. 1-167

E.Lemi, The Tough and the Cute Dancer, 2017, Cube Art Editions

Articles (selection)

E. Lemi, 2019 The Artist as a Writer, Writing Spaces (E. Lemi et al. eds), Brill Publications pp. 136-144

E. Lemi and E. Vosnaki, 2018, Artistic Praxis: Breathing a Sign of Epidermality In: Choreographic Practices, T. Ciesielski (ed), Institute of Contemporary Culture, Lodz, Proceedings.

E. Lemi, M. Gotsis, V. Lympouridis, 2017, Watergait: Trusting the senses to walk on water/ uneven steps on-and-water immersion. In: Science Signpost Publishing online pp. 1-9.
<http://www.ss-pub.org/lar/watergait-trusting-the-senses-to-walk-on-water-uneven-steps-on-and-in-water-immersion>

E. Lemi, R. Esslinger, McRay C., 2017, Loompianola: A Hybrid Instrument. In: Innovation in Music 2, Hepworth R et al (eds) Future Technology Press

E. Lemi, 2016, Visual Narration in Sonic Ambience: A Case Study Based on Tiberius Grotto: In: Archeoacoustics, the Archeology of Sound OTS Foundation, 2016. pp. 81-92

E. Lemi, M. Gotsis, V. Lympouridis 2015 Watergait: Designing Sense Perceptions for Individual Truth, AISB Convention of Conference: Symposium on Embodied Cognition, Acting and Performance

E. Lemi, 2015, Chain of Thought: From the Visual Composition to Experiential Art: In: Creating a Visual World, E. Xeni (ed) Interdisciplinary Press, Oxford UK. PP. 51-64

Gkikaki M and Lemi E., 2014, The Pharos of Alexandria as a Total Work of Art and a Soundscape, In: Archeoacoustics, The Archeology of Sound OTS Foundation pp. 153-159

E. Lemi and A. Georgaki, 2007, Reviewing the Transformation from Sound to Image in new Computer Music Software. In SMC04 Proceedings pp.63-67